

WBAI

november 1966



SPECIAL VIET NAM ISSUE

An American Dies in Vietnam

Conference on National Priorities

In Support of U.S. Policy in Vietnam

Vietnam Report

200 Enemy Structures & Moderate Casualties

Tich Nhat Hanh

OTHER SPECIALS

Talks by J. Krishnamurti

Birth of a National Welfare Rights Movement

Socialist Scholars Conference

Hugh Aitken on Music

Next Time I'll Sing to You
(A Radio Play)

The Overlapping of The Arts Today

WBAI listeners and staff were saddened to learn of the death of Dave Lambert on October 2. Dave, a long time nightclub entertainer and record artist with group Lambert, Hendricks, and Ross, hosted a Monday night jazz program for WBAI for seven months. During that time, he gained the highest respect of the staff as a professional and a person. We all offer our sincerest sympathy to his daughter.

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Cover and Vietnam photography by Dale Minor



Folio Notes

November Theme

The program theme this month is 'Domestic Priorities and the War in Vietnam,' a lengthy title and an involved subject. Dale Minor, recently returned from South Vietnam, provides six programs based on the recordings he made there. The recent "Conference on National Priorities" held at Columbia University is the source of ten programs. In addition to the other programs scheduled on this topic, several "Open Hours" are set aside toward the end of the month. For your easy reference, a schedule of the programs on the theme follows. (Rebroadcast dates are in parenthesis).

An American Dies in Vietnam: Nov. 1, 8 pm (Nov. 2)
Conference on National Priorities, Part I: Nov. 1, 11 pm (Nov. 3)
In support of the U.S. Policy in Vietnam: Nov. 7, 8:30 pm (Nov. 10)
Conference on National Priorities, Part II: Nov. 3, 8:30 pm (Nov. 4)
200 Enemy Structures and Moderate Casualties; Part I: Nov. 9, 7:30 pm (Nov. 10)
Conference on National Priorities, Part IV: Nov. 10, 7:30 pm (Nov. 11)
200 Enemy Structures and Moderate Casualties, Part II: Nov. 14, 9:30 pm (Nov. 15)
Conference on National Priorities, Part V: Nov. 14, 7:30 pm (Nov. 16)
Part VI: Nov. 15, 11 pm (Nov. 17)
Part VII: Nov. 17, 7:30 pm (Nov. 18)
Vietnam Report by Dale Minor, I: Nov. 19, 8:00 pm (Nov. 23)
Conference on National Priorities, Part VIII: Nov. 21, 7:45 pm (Nov. 23)
Vietnam Report by Dale Minor, II: Nov. 24, 7:45 pm (Nov. 28)
Conference on National Priorities, Part IX: Nov. 24, 7:30 pm (Nov. 25)
Part X: Nov. 28, 7:30 pm (Nov. 30)
Tich Nhat Honh: Nov. 29, 8:15 pm (Dec. Folio)
Vietnam Report by Dale Minor, III: Nov. 30, 8:30 pm (Dec. Folio)
IV: (Dec. Folio)

Highlights of the Month

Enormous asterisks adjoin many of the programs in this Folio. In our opinion, these programs are of special merit. Other than the programs relating to the month's theme, some of these featured programs include Talks by Krishnamurti; Birth of a National Welfare Rights Movement; The Socialist Scholars' Conference; Hugh Aitken on Music; and the Overlapping of the Arts Today. Celebrations also attend the National independence days of Cambodia and Yugoslavia this month.

WBAI is especially proud to present 'Next Time I'll Sing to You, on Nov. 9, 8:30pm. This play is by a young English playwright, James Saunders, whose works are achieving great success across the Atlantic, but are virtually unknown here. Listen also to The Cannister Manuscripts on Nov. 8 at 8 pm. This unique choral reading features the hard core of WBAI's Drama and Literature Department.

On November 19 at midnite, Steve Post, the last of the great outsiders, celebrates the first anniversary of The Outside in the Japanese tradition, with "wine, women, and thong." Steve will play the best of The Outside, including the program on which Theodore appeared.



With this Folio, the program, The Examined Life, produced by Barry Schwartz, enters its second month. To be heard this month are lectures by Dr. Herbert Schiller, Dr. Sidney Hook, Dr. Maurice Valency, and Edward Albee, and interviews with writer C.E. Wilson and playwright Douglas Turner Ward. Advance Note: High Teas will be held with P.G. Wodehouse and Tallulah Bankhead in December and January. Richard Lamparski pours.

Final Note: The panel discussions from the Second National Playwrights' Conference of the Eugene O'Neill Memorial Foundation, heard on sundays during October, will not be heard in November. We will resume this series next month if we can clear up the problem of broadcast rights.



TUESDAY, NOVEMBER 1

- 7:00 **I THE BEGINNING** with Larry Josephson, expressing the complexities of his mind musically with a rendition of 'Mary had a Little Lamb.'
- 9:00 **CARMINA BURANA** Twenty songs from the original thirteenth century manuscript (Studio der Fruhen Musik, Munchen) (Telefunken SAWT 9455-') 52m.
This is followed by the contemporary setting by Carl Orff of the poem 'Chramer, gip die varwe mir,' from the Carmina Burana collection. (Leipzig Children's Choir; Chorus and Orchestra of Radio Leipzig; Herbert Kegel, cond.) (Heliador HS 25004) 3m. Nov. 14.
- 10:00 **COMMENTARY** with Jeffrey St. John. Oct. 31.
- 10:15 **COMMENTARY** with Conrad Lynn. Oct. 31.
- 10:30 **THE DREAM OF A RIDICULOUS MAN** by Dostoevsky, adapted for radio by Erik Bauerfeld. Technical production by Warren Van Orden, with Horn Improvisations by an Underwood. Voices in the production: Toby Halpern, Martin & Nancy Ponch, Conlen Bradley, Chris Lighthill, Shirley Jones. The part of the Ridiculous Man is played by Erik Bauerfeld in this KPFA production. Oct. 28
- * 11:15 **CONTEMPORARY MUSIC IN EVOLUTION #32** Gunther Schuller continues his series with music from the year 1914. ALBAN BERG Three pieces for Orchestra, Op. 6. IGOR STRAVINSKY Le Chant du Rossignol. Oct. 28.
- 12:30 **THE NEW MORALITY VII A SPOUSE SWITCHING COUPLE** is interviewed by Brooks Walker in a freewheeling and sometimes humorous discussion of their swinging activities. Oct. 28.
- * 1:30 **TRYING TO PLAN NEW YORK** Paul Schaffer interviews members of the city Housing and Redevelopment Board and other city officials on what they are trying to do. Oct. 28.
- 2:30 **MISCELLANY**
- 2:40 **HUCKLEBERRY FINN** Mark Twain's delightful classic is read in 29 exciting, uncut chapters by Dorothy Pinkus, including expressions typical of southern boys on the Mississippi in the Age of Slavery. (Tues-Fri) (KPFK).
- 3:00 **NEGRO MUSIC** Charles Hobson plays the music of the 5 Royales, one of the most popular blues-oriented Rhythm and Blues groups of the early 1950's. Oct. 29.
- 4:00 **PROGRAMS FOR YOUNG PEOPLE MEMOIRS OF A CERTAIN MOUSE** (Part I) Written by Alexander King and read by Margie King. Be sure to listen for this one!!!
THE DORIS HOUR This week lasting 18 magnificent minutes.

- 5:00 **TWENTIETH-CENTURY AMERICAN MUSIC**
LUKAS FOSS (1922-) Echoi, for four soloists (Group for Contemporary Music at Columbia University) (Epic LC 3886) 28m.
LEON KIRCHNER (1919-) Sonata Concertante for Violin and Piano (Eudice Shapiro, violin; Leon Kirchner, piano) (Epic LC 3306) 21m.
SEYMOUR SHIFRIN (1926-) Serenade for Five Instruments (Melvin Kaplan, oboe; Charles Russo, clarinet; Robert Cecil, horn; Ynez Lynch, viola; Harriet Wingreen, piano) (CRI 123) 21m.
WILLIAM SYDEMAN (1928-) Seven Movements for Septet (Max Pollikoff, violin; CRI Chamber Ensemble; Paul C. Wolfe, cond.) (CRI 158) 12m.

6:30 **NEWS** with Paul Schaffer.

6:45 **SPECIAL REPORT** Nov. 2.

7:00 **REMINISCENCES OF A REBEL #5** The autobiography of Ben Legere, actor, playwright, radical, agitator, and labor leader. Now 78, he tells about his activities, his life, and the American radical movement of which he was an important part. (KPFA)

7:30 **WHATEVER BECAME OF . . . IRENE MANNING?** The blonde beauty who dazzled us in those Warner Bros. epics during the War years talks with Richard Lamparski about some of her co-stars, including HUMPHREY BOGART and JAMES CAGNEY. Her credits include: 'The Desert Song' (1943), 'The Big Shot' (1942), and 'Yankee Doodle Dandy' (1942). Nov. 2.

8:00 **AN AMERICAN DIES IN VIET NAM** The grandparents of a youngster killed in Viet Nam wrote a letter to Senator Wayne Morse of Oregon. Senator Morse read the letter into the Congressional Record of the United States Senate, July 11, 1966, from which it is quoted. Produced for WBAI by Ted Rubin. Nov. 2.

8:15 **TALKS BY J. KRISHNAMURTI #1** WBAI presents the current series of lectures by J. Krishnamurti being given at the New School in New York. This talk was given Sept. 28, 1966. Nov. 4.

10:00 **JAZZ LEGENDS** Don Schlitten plays music by Billy Eckstein and Earl Hines.

10:30 **NEWS** with Mike Hodel.

10:45 **COMMENTARY ON JEWISH AFFAIRS** by Morris U. Schappes. Mr. Schappes is editor of 'Jewish Currents.' Nov. 2.

11:00 **CONFERENCE ON NATIONAL PRIORITIES #1** Seymour Melman speaks on the theme of this Conference — and the November WBAI Folio — in this opening talk, entitled, 'American Needs and Limits on Resources: The Priorities Problem.' This conference came to WBAI through the courtesy of WKCR, at Columbia University. Nov. 3.

12:00 **RADIO UNNAMEABLE** with the unnameable himself, Bob Fass.

WEDNESDAY, NOVEMBER 2, 1966

7:00 **IN THE BEGINNING** larryjosephsonlarryjosephsonlarryjoseph

9:00 **GERMANY: FROM RENAISSANCE TO BAROQUE**
DOUBLE CHORUS MOTETS by Philippus Dulichius (1562-1631); Leonhart Schroter (1532-1601); Johann Staden (1581-1634); Hans Leo Hassler (1564-1612) (Windsbacher Boys Choir: Hans Thamm, conductor) (Mace MS 9054) 19m.
SAMUEL SCHEIDT (1587-1654) Suite of Five-Part Dances (Krains Recorder Consort) (Kapp 9034) 9m.
MICHAEL PRAETORIUS (1571-1621) Christmas Music (Niedersachsischer Singkreis, Hanover; Willi Trader, cond. with the Ferdinand Conrad Instrumental Ensemble) 13m.
JOHANN HERMANN SCHEIN (1586-1630) Two Suites from 'Banchetto Musicale' (Ferdinand Conrad Instrumental Ensemble) (Nonesuch H-71128) 12m. **Nov. 10.**

10:00 **SPECIAL REPORT** Nov. 1.

10:15 **COMMENTARY ON JEWISH AFFAIRS** by Morris U. Schappes. Nov. 1

10:30 **WHATEVER BECAME OF . . . IRENE MANNING?** Interview with the wartime blonde beauty. Richard Lamparski. Nov. 1.

11:00 **NEW YORK HOSPITALS, SUMMER 1966** Ted Rubin talks with Mr. Leon Davis, President, and Mr. Elliot Godoff, Vice President and Director of the Hospital Division of Local 1199, Drug and Hospital Employees Union, to the problems facing hospital workers, union leaders, and hospital managements. Mr. Davis speaks on the serious problem of hospital strikes and work stoppages and suggests viable solution. Oct. 30.

11:45 **AN AMERICAN DIES IN VIET NAM** Letter from the grandparents of a youngster killed in Viet Nam to Senator Wayne Morse. Nov. 1.

12:00 **THREE OF 'LES SIX'**
GEORGE AURIC (1899-) Phedre-Suite Symphonique (Orchestra de la Societe des Concerts du Conservatoire; Georges Tzipine, cond.) (Angel 35118) 19m.
ARTHUR HONEGGER (1892-1955) Sonatine for Two Violins Alone (Gerald & Wilfred Beal, violins) (Monitor MC 2008) 8m; Pacific 231 (Utah Symphony Orchestra; Maurice Abravnel, cond.) (Vanguard VRS-1156) 6m.
DARIUS MILHAUD (1892-) Concerto for Percussion and Small Orch. (Concert Arts Orch; Felix Slatkin, cond.) (Capitol P 8299) 8m; L'Homme et son Desir (Blanche Christensen, soprano; Myrene Nixon, mezzo-soprano; Ronald Christensen, tenor; Pym Chartrand, bass; Utah Symphony Orchestra; Maurice Abravnel, cond.) (Vanguard VRS-1156) 17m.

1:00 **ROBERT LOWELL** Reading and talking about his poetry. This lecture-reading was recorded at San Francisco Museum of Art on May 10, 1966. (KPFA) Nov. 16.

2:15 **A LAYMAN'S APPROACH TO ART** Dr. Russel D. Cangialosi, Associate Professor of Art at Los Angeles City College and staff member of the Art Center College of Design presents this series of programs in which a critical standard for the layman is explained. (KPFA)

3:00 **AN HOUR OF FOLK MUSIC #29** (From KPFA)

4:00 **PROGRAMS FOR YOUNG PEOPLE**
MEMOIRS OF A CERTAIN MOUSE (Part 2) Written by Alexander King and read by Margie King.
ODETTE AND THE TIME MACHINE return from the other worlds to the nearest sound wave from your radio. The time tubes have been replaced with transistors and the machine takes up less room in WBAI's closet-studio. Odette, in case you wondered, is a lovely little elf who spends her spare time being a designer of books.

5:00 **THE MASS IN THREE CENTURIES**
GUILLAUME DE MACHAUT (c. 1300-1377) La Messe de Notre Dame (Pro Musica Antiqua, Brussels; Safford Cape, director) (Deutsche Grammophon ARC 3032) 29m.
JACOB OBRECHT (c.1450-1505) Missa Fortuna Desperata (Boy Choristers of the Church of the Transfiguration; New York Pro Musica; Noah Greenberg, director) (Decca DL 9413) 36m.
THOMAS TALLIS (c.1505-1585) Mass for Four Voices (New York Pro Musica; Noah Greenberg, director) (Decca DL 9404) 18m.

6:30 **NEWS** with Paul Schaffer.

WBAI Folio

page 5

6:45 **COMMENTARY** with Thomas F. Ritt. Mr. Ritt has been described as a member of the 'new breed' of American Catholic. He is executive director of the New Jersey Democratic Council, a syndicated columnist, and is widely known as a lecturer. **Nov. 3.**

7:00 **FILMS IN FOCUS** with Andrew Sarris, film critic for the 'Village Voice.' **Nov. 4.**

7:30 **CHOREOGRAPHER EUGENE LORING** talks with Baird Searles about his new ballet 'These Three,' based on the civil rights murders in Miss., his classic 'Billy, the Kid,' and dance in general. **Nov. 3.**

8:00 **REPORT FROM SOUTH AFRICA** Part 2. Ted Rubin talks with the Right Reverend C. Edward Crowther, Anglican Bishop of Kimberly & Kuruman, South Africa, who arrived here the last week in August, 1966. The Bishop discusses current conditions in S.A. and describes his own ordeals with the government. He draws a savage picture of the conditions for the Blacks in that country.

Bishop Crowther was born in England, is an American citizen, graduated Oxford and taught Criminal & Constitutional Law there. His three small children are still in South Africa. The bishop is most anxious to get a re-entry permit to that country, which he as yet does not have (9/2). As a result he was unable to discuss questions of sabotage, arming of Blacks, etc., as any such discussion would make his return impossible. **Nov. 7.**

9:00 **WHAT WE'RE INTO II** The intention of these programs is to make what is current in modern music available and comprehensible to an audience which listens but is not always able to 'hear.' By use of live performance, taped examples, interviews, non-technical analysis, discussion and commentary, composer PETER PHILLIPS attempts to provide a framework for the appreciation and understanding of contemporary music. **Nov. 9.**

10:00 **THE READING OF SHAKESPEARE** Alfred Rothschild, the originator and chief editor of The New Bantam Edition of Shakespeare's plays, continues his readings of Shakespeare's selections. Mr. Rothschild, who believes that Shakespeare wrote for the masses, gears the program accordingly by setting the scene, and relating the passages to the overall plot structure so that those people who know little or less about Shakespeare can appreciate and enjoy his work. **Nov. 3.**

10:30 **NEWS** with Mike Hodel.

10:45 **REVIEW OF THE SOVIET PRESS** by William Mandel, widely recognized authority on the Soviet Union and author of 'Russia Revisited.' (KPFA) **Nov. 3.**

11:00 **THE EXAMINED LIFE: ARE WE OUT OF TOUCH WITH REALITY?** a lecture by Herbert Schiller, a lecturer and economist and authority on the Third World. **Nov. 4.**

12:00 **THE MARIAN McPARTLAND PROGRAM** Jazz selected by the noted pianist. **Nov. 7.**

1:00 **RADIO UNNAMEABLE** Bob Fass sets about proving the incontrovertibility of everything that matters.

THURSDAY, NOVEMBER 3

7:00 **IN THE BEGINNING** Larry Josephson created woman.

9:00 **MUSIC BY SILVESTRE REVUELTAS (1899-1940)**
Homenaje a Garcia Lorca 14m; Tres Sonetos 6m; Planos. a geometric dance 7m; Toccata sin fuga; Two Little Serious Pieces 4m; (MGM Chamber Orch; Carlos Surinach, cond.) (MGM E3496);
Three Pieces for Violin and Piano (Anahid and Maro Ajemian, violin and piano) (MGM E3180) 7m;
Allegro (Hilde Somer, piano) (Desto DST 6426) 1m.
Sensemaya (Philharmonic Symphonic Symphony Orchestra of London Argeo Quadri, cond) (Westminster W-LAB7004) 7m.

- 10:00 **COMMENTARY** by Thomas F. Ritt. Nov. 2.
- 10:15 **REVIEW OF THE SOVIET PRESS** by William Mondel (KPFA) Nov. 2.
- 10:30 **FROM THE CENTER #238 'Three by Wilkinson'** from The Center for The Study of Democratic Institutions. For details, see Oct. 30.
- 11:30 **THE READING OF SHAKESPEARE** by Alfred Rothschild. Nov. 2.
- 12:00 **SCHUBERT AND BRAHMS**
JOHANNES BRAHMS Five German Folk Song Settings (Elisabeth Schworzkopf, soprano; Dietrich Fischer-Dieskau, baritone; Gerald Moore, piano) (Angel B3675) 13m.
FRANZ SCHUBERT Trio No. 1 in B Flat, Op. 99 (Isaac Stern, violin; Leonore Rose, cello; Eugene Istomin, piano) (Columbia ML 6116) 38m. **Nov. 15**
- 1:00 **CONFERENCE ON NATIONAL PRIORITIES #1** Seymour Melman, 'American Needs and Limits on Resources: The Priorities Problem.' Topics supplied courtesy of WKCR. Nov. 1.
- 2:00 **CHOREOGRAPHER EUGENE LORING** talks with Boird Seorles about his new ballet 'These Three', based on the civil rights murders in Miss., his classic 'Billy, the Kid,' and dance in general. Nov. 2.
- 2:40 **HUCKLEBERRY FINN** Still another in the series read by Dorothy Pinkus of Mark Twain's delightful classic, 29 exciting uncut chapters. (KPFK).
- 3:00 **THE SCOPE OF JAZZ** with Don Morgenstern. (Oct. 30).
- 4:00 **PROGRAMS FOR YOUNG PEOPLE**
THE WATKINS ROCK SHOW continuing the ever-present struggle between the discoteque hippy tough kids and the post-program bourgeois element.
- 5:00 **TWO COMIC OPERAS BY CHRISTOPH WILLIBALD GLUCK (1714-1787)**
LE MARIAGE DU DIABLE (1760). (Solosists and Orchestra of Le Festival de Musique d'Autrefois; Claude Boyer, cond.) (Borogue 2863) 39m.
DER BETROGENE KADI (1761). (Soloists and the Camerata Academica des Salzburger Mozarteums; Pömmgartner, cond.) (Epic LC3645) 46m.
- 6:30 **NEWS** with Poul Schoffer.
- 6:45 **REPORT TO THE LISTENER** with Station Manager, Frank Millspaugh. **Nov. 8.**
- 7:00 **NEW YORK PRESS** An indiscreet discussion of how the unique news establishment — newspapers, radio, T.V., — reached a state of dynamic decay, by Bernard Lefkowitz, former New York Post reporter, now writing a book on the murders of Jonice Wylie and Emily Hoffert. A bi-weekly series. **Nov. 8.**
- 7:30 **MISCELLANY**
- 7:45 **PORTUGAL'S DISSIDENTS** Exile Silos Cerquero discusses Portuguese politics and political prisoners with Poul Schoffer. Then, Cerquero chats with Artur Vilanculos, a WBAI volunteer recording engineer. Vilanculos, an emigre from rebellious Portuguese Mozambique, overheard the interview and began chatting with Cerquero in Portuguese. Schoffer put them back in the studio and told them to converse in English. **Nov. 8.**
- 8:30 **CONFERENCE ON NATIONAL PRIORITIES II** The Garrison Society: The Power State and the Citizen, Some Alternative Ways to Organize Political Power. This talk by Vernon Dibble is the basis for discussion by Corey McWilliams and Prof. Robert Wolff of Columbia. **Nov. 4.**
- 9:30 **TALK-BACK** The Tyranny of Testing, with Donald Borr, headmaster of Dalton Schools, and others. Andy McGowan, moderator.
- 10:30 **NEWS** with Mike Hodel.

10:45 **THE OTHER SIDE OF THE UN** Correspondant Betty Pilkington analyzes some affairs usually ignored by the mass media. **Nov. 4.**

11:15 **OPEN PERIOD** A slot left free for the unforeseen.

12:00 **RADIO UNNAMEABLE** Better than ein FASS of . . . Bob Foss.

FRIDAY, NOVEMBER 4

- 7:00 **IN THE BEGINNING** Lorry Josephson who plans his programs so carefully you can turn them on (or off) at any time without losing the essence.
- 9:00 **TUDOR MUSIC**
THOMAS TALLIS (c. 1505-1585): Five Hymns for Alternating Plainsong and Polyphony (The Deller Consort; Alfred Deller, director) (Boch Guild BG-551) 23m.
ORLANDO GIBBONS (1585-1625): Four Anthems: O Lord, I lift my heart to Thee; Almighty and Everlasting God; O Lord increase my faith; This is the record of John; Hymn: Thus Angels sung (Deller Consort; Consort of Viols of the Schola Cantorum Bosiliensis) (Deutsche Grammophon ARC 3053) 13m.
WILLIAM BYRD (1543-1623): Mass for Five Voices (Societe de la Chorale Boch de Montreal; George Little, director) (Vox DL 880) 22m. **Nov. 21.**
- 10:00 **THE OTHER SIDE OF THE UN** with correspondent Betty Pilkington. Nov. 3.
- 10:30 **FILMS IN FOCUS** with Village Voice critic Andrew Sarris. Nov. 2.
- 11:00 **TALKS BY J. KRISHNAMURTI I** A lecture given at the New School. See details Nov. 1.
- 12:45 **THE RENAISSANCE: DANCES AND BALLETTI**
Sixteenth-century dances from the Arbeau and Attaignant collections (The Ancient Instrument Ensemble of Paris) (Nonesuch H-1036) 20m.
Twelve Balletti by Giovanni Gostoldi (c. 1550-1622) (Pro Musica. Antiquo, Brussels; Safford Cope, cond.) (Deutsche Grammophon ARC 3034) 22m.
- 1:30 **CONFERENCE ON NATIONAL PRIORITIES II** A talk by Vernon Dibble followed by a discussion. See details Nov. 3.
- 2:30 **MISCELLANY**
- 2:40 **HUCKLEBERRY FINN** A series of readings from KPFK by Dorothy Pinkus.
- 3:00 **THE EXAMINED LIFE: ARE WE OUT OF TOUCH WITH REALITY** A lecture by Herbert Schiller, an economist and an authority on the Third World. Nov. 2.
- 4:00 **PROGRAMS FOR YOUNG PEOPLE**
STORY-GO-ROUND with sounds of fantasy usually continued from last week. Today, listen for Chapter 5 of MAGIC OR NOT, with Boi Seorles of Unicorn fame, reading.
- 5:00 **ORGAN AND HARPSICHORD IN THE 20TH CENTURY**
HENRY COWELL: Prelude for Violin and Harpsichord (Robert Brink, violin; Daniel Pinkham, harpsichord) (CRI 109) 3m.
ELLIOT CARTER: Sonata for Flute, Oboe, Cello and Harpsichord (1952) (Samuel Baron, flute; Ronald Roseman, oboe; Alexander Kougell, cello; Sylvio Morlowe, harpsichord) (Decca DL 10108) 15m.
PAUL HINDEMITH: Sonata No. 3 (1940) for organ (E. Power Biggs, organ) (Columbia ML 5634) 9m; Concerto for Organ and Chamber Orchestra; Richard Burgin, cond.) (Columbia ML 5199) 15m.
HENRI SAUGET (1901-): Suite Royale for Harpsichord Solo (Sylvio Morlowe, harpsichord) (Decca DL 10108) 14m.
OLIVER MESSIAEN: Selections from 'Le Nativite du Seigneur' (Simon Preston, organ) (Argo RG 447) 28m.
- 6:30 **NEWS** with Poul Schoffer.
- 6:45 **SEPT JOURS DANS LE MONDE** par Georges Wolff, journaliste français, spécialisé dans les affaires américaines depuis de nombreuses années (A summary of the week's news in French). **Nov. 5.**

7:00 **ACTUALITE** par Théo Loir, journaliste, correspondant à New York de Rodio Télévision Belge et Rodio Louonne (interviews, reportages & guest of the week). **Nov. 5.**

7:15 **THE NEW MORALITY VIII** Brandeis psychologist Abraham Maslow talks with Brooks Wolker, minister of the Unitarian Fellowship of Northern Westchester, about the experimental method in science and Maslow's concept of the new image of man, who is taller than his predecessors in the view of the psychologist. One of Maslow's early studies of sexual behavior is discussed, as well as the 'peak experience' and the ecstatic dimension of sex. Brooks Wolker's series, which temporarily ends with this program, will be resumed in December. **Nov. 9.**

8:15 **BIRTH OF A NATIONAL WELFARE RIGHTS MOVEMENT PART I: 'LIKE IT IS'** The first in a series of tapes recording the first national organizing meeting of Welfare Recipients Groups from various parts of the country — who met in Chicago on August 6 and 7, 1966. WBAI has acquired approximately nine hours of tape from the proceedings from which have been culled five programs to be heard at this time on consecutive Friday evenings. Dr. George Wiley, former professor of organic chemistry at Syracuse University and present Director of the Poverty-Rights Action Center, does the commentary to the tapes. In this program, the welfare recipient himself talks about the 'mess,' as he sees it and as it affects him. **Nov. 8.**

9:00 **A FOOT IN THE DOOR** A BBC production of a radio play by Jill Hyem. The cast includes Mary Chester and David Spenser.

9:30 **CONTEMPORARY MUSIC IN EVOLUTION #33** Gunther Schuller plays music from the years 1913-14 in his continuing series.
CHARLES IVES: String Quartet No. 2; Three Places in New England.
HENRY COWELL: Advertisement.
ERIK SATIE: Trois Volses Distingués. **Nov. 8.**

10:30 **NEWS** with Mike Hodel.

10:45 **MISCELLANY**

11:00 **WORD COUNT** Starting a new time slot for this biweekly series. Samuel Blozer runs the show, which studies the implications of thoughts in print and explores the survival of words in the time of the assassins.

12:00 **MORT FEGA'S JAZZ** The veteran disc-jockey plays his own favorites until the wee hours.

SATURDAY, NOVEMBER 5

8:00 **CHANSONS FROM THE 15TH AND 16TH CENTURIES** Featuring works by Claude Le Jeune, the program also includes works by Binchois, Grenon, Fontaine, Jannequin, Costeley, Lasso, and Possereau. (Pro Musica Antiquo, Brussels; Sofford Cape, director. Bach Guild BG-634; Vocol and Instrumental Ensemble under the direction of Roger Blonchord. Nonesuch H-1058; Riverside Chamber Singers. Music Guild MG-107; The Deller Consort, Alfred Deller, director. Bach Guild BG-639; Jean-Paul Kreder Ensemble. Nonesuch H-71101) 83m. **Nov. 10**

9:30 **PROGRAMS FOR YOUNG PEOPLE**
RONNY WATKINS' MAGIC LIVE SATURDAY STORY READING If you didn't know that Thursday disc jockies Caryn and David have a father who is the Saturday morning voice on WBAI, well, they do and he is. Now for a magic half hour, listen to him turn into a live story teller before your very ears (and David's and Caryn's).
THE SATURDAY SHARONSHOW in which the person is continued from yesterday but the inside of the show is coloring books, dot to dot, sound donces, and maybe even you, all dumped into a bunch of olive half hours for special young children.

10:30 **SEPT JOURS DANS LE MONDE** par Georges Wolff. **Nov. 4.**

10:45 **ACTUALITE** Par Théo Loir. **Nov. 4**

WBAI Folio

page 7

11:00 **ARMCHAIR ASTRONOMY #96: ASTRONOMICAL HISTORY IV (JOHANN KEPLER)** A talk by Mr. James S. Pickering.

11:30 **COUNTRY MUSIC** with Tom Whitmore, WBAI's Chief Engineer. Oct. 27.

12:00 **A SCOT'S QUAIR 8** Fredi Dundee continues the classic novel in Scots dialect by Lewis Grassie Gibbon, 'A Scots Quair.' She is now in Book 2, 'Cloud Howe.'

12:30 **PROPOSAL FOR A REAL AND POWERFUL INCENTIVE TO GOOD GOVERNMENT** A satirical talk from the WBAI Archives by Auro Roselli, American correspondent for 'il Giorno' of Milan.

12:45 **ALBERT SCHWEITZER ON GOETHE** A lecture by Schweitzer given at Aspen, Colorado in July, 1949. The translation is given by Thornton Wilder and makes this program equally enjoyable in German and English. From a Winchester Recording. (KPFK).

2:00 **JAZZ** Don Schlitten and Iro Gitler

4:00 **THE ROLE OF THE BLACK WOMAN TODAY** A panel discussion. The panelists are: Mrs. Sidney Poitier, former wife of Sidney Poitier; Cothy Aldrich, Woman's Editor of the Amsterdam News; Alice Childress, writer; Elinor Norton, American Civil Liberties Union attorney; and Mrs. Betty Shobbozz, widow of Malcolm X.

5:00 **VIGNETTES BY LIZA I** Three of her lilting columns from the Los Angeles Free Press are read by Liza Williams: Hey Superman, Where is Thy Sting; The Work of the Ninth Day; and the Wealth of the World. (KPFK) **Nov. 9.**

5:15 **MISCELLANY**



Eric Bentley, who can be heard each Saturday night at 11 on **BENTLEY ON BRECHT**.

- 5:30 THE LEGACY OF SCHOENBERG** A program of twentieth-century works employing or influenced by twelve-tone techniques.
ANTON WEBERN (1888-1945): Five Sacred Songs, Op. 15 (5m.); Five Canons, Op. 16 (3m.); Three traditional Rhymes, Op. 17 (2m.); Three Songs, 9p. 18 (3m.); Two Songs, Op. 19 (2m.); String Trio, Op. 20 (8m.). (Ensemble under the direction of Robert Craft) (Columbia K4L-232).
LUIGI DALLAPICCOLA (1904-): Five Fragments of Sappho (7m.); Two Anacreontics (5m.) (Elizabeth Saederstroem, soprano; Instrumental ensembles conducted by Frederick Prausnitz and Luigi Dallapiccola) (Epic LC 3706).
AARON COPLAND (1900-): Connatations for Orchestra (1962) (New York Philharmonic; Leonard Bernstein, cond.) (Columbia L2L 1007) 20m.
- 6:30 NEWS** with Mike Hadel.
- 6:45 COMMENTARY** by Marshall Windmiller, Assoc. Prof. of International Relations at San Francisco College. Mr. Windmiller has been heard on WBAI before. **Nov. 11.**
- 7:00 TAKING STOCK OF WALL STREET** William Kent with an unconventional look at the stock market. **Nov. 7.**
- 7:30 LAST MINUTE** A space left open for programs of immediacy which arrived too late for scheduling in the Folio.
- 8:30 THE MALCONTENT** The BBC World Theatre presents 'The Malcontent,' John Marston's wry comedy of 1604. The cast includes John Slater, Maurice Denham, John Gabriel, Philip Morent, Barbara Mitchell, and Michael Spice. **Nov. 24.**
- 10:00 NEGRO MUSIC: CALYPSO AND STEEL BAND** The 1964 Trinidadian Carnival. Charles Habsan will discuss the Carnival with Ernest Weil. The rare tapes and records to be heard are from Mr. Weil's collection. **Nov. 8.**
- 11:00 BENTLEY ON BRECHT #20** Saint Jaan of the Stockyards, with Peter Larre, Helene Weigel, Fritz Dartner, Carola Neher. A German radio performance, recorded in 1932, in German, with commentary in English by Eric Bentley. The first part of this program was heard Saturday, Sept. 23. **Nov. 7.**
- 12:00 THE OUTSIDE** Why does Steve Past want to be OUTSIDE when everyone else wants to be IN?

SUNDAY, NOVEMBER 6

- 8:00 MUSIC BY MAX REGER** (1873-1916)
 Variations and Fugue in E Major on a Theme of J.A. Hiller, Op. 100 (Hamburg Philharmonic State Orchestra; Joseph Keilberth, cond.) (Telefunken LGX 66049) 34m.
 Romanze; Prelude and Fugue (Paul Wittgenstein, piano) (Periad SPL 742) 10m.
 Concerta for Piano and Orchestra in F Minor, Op. 114 (Rudolf Serkin, piano; Philadelphia Orchestra; Eugene Ormandy, cond.) (Columbia ML 5635) 38m. **Nov. 16.**
- 9:30 MUSIC OF THE WORLD'S PEOPLES** This series from the WBAI Archives, recorded by the late Dr. Henry Cowell, continues with music of Jamaica, Southwestern Africa, Honduras, Byelorussia, Algiers, Bolivia and Fiji.
- 10:00 GOLDEN VOICES** Anthony Boucher presents great operatic recordings from the past. (KPFK).
- 10:30 REPORT TO THE LISTENER** with Station Manager, Frank Millspaugh. **Nov. 3.**
- 10:45 READINGS FROM RENE CHAR** Roberts Blassam reads from his own translations of the poet in this 1963 Archives program.
- 11:00 GERTRUDE AND OTTO NATZLER, CERAMISTS** This world famous couple, the only modern ceramic artists whose work is in the permanent collections of museums the world over, talk informally in their home and workshop to Francis Rab-

erts. This program affords a rarely privileged insight into the creative process as revealed by two highly talented and individualistic artists. (KPFK).

12:00 MUSIC IN ITALY AROUND 1600

- ORAZIO VECCHI** (1550-1605): Dramatic madrigals from 'Il Canvita Musicale' (Il Nuova Madrigaletta Italiano; Emilia Giani, director) (Turnabout TV 34067S) 24m.
LODOVICO GROSSI VIADANA (c.1564-1645): Two Spiritual Concertas (Helmut Krebs, tenor; Heinrich Haferland, bass-vial; Mathias Siedel, positive organ) (Deutsche Grammophon ARC 73217) 5m.
SALAMONE ROSSI (1587-1628): Four Sinfanias (for 4 instruments); Sonata detta La Casalsca (for 4 instruments); Suite of Dances (for 4 instruments); Vocal works: Ghiaccio e faca neil' amata; Va' fuggir lontan da te; Chime; Cor mio; Nan e quest' il ben mio; Ha si nell' alma impressa (New York Pro Musica; Noah Greenberg, director) 26m.

- 1:00 BOB DYLAN AND HIS FOLK SONG RELIGION** A sermon delivered by Rev. Donald S. Harrington at the Community Church of New York on May 29, 1966, with Bob Dylan singing some of his own songs.

- 2:00 * THE SOCIALIST SCHOLARS CONFERENCE I** The first of a series of programs to be heard on Sunday afternoons. Connor Cruise O'Brien addresses the Socialist Scholars Conference held in New York in September. The former UN officer in the Congo is now Albert Schweitzer Professor of Humanities at New York University. He is introduced by Warren I. Susman of Rutgers University.

3:00 STRAVINSKY, BUSONI, AND HINDEMITH

- IGOR STRAVINSKY**: Pribaautki (for soprano and 8 instruments) 4m; Berceuses de Chat (for mezza-soprano and 3 clarinets) 4m; Four Russian Songs (for soprano, flute, harp and guitar) 5m; Four Russian Peasant Songs (for women's chorus and 4 horns) 4m.
FERRUCCIO BUSONI: Four Elegies (Edward Steuermann, piano) (Contemporary M 6501) 17m.
PAUL HINDEMITH: Trio for Recorders (Martha Bixler, soprano recorder; Shelly Gruskin, alto recorder; LaNoue Dav-enport, tenor recorder) 'Classic Editions CE 1055) 9m; Sonata for English Horn and Piano (Louis Speyer, English Horn; David Barnett, piano) (Unicorn UNLP 1028) 13m. **Nov. 30.**

- 4:00 NIGHT INTO DAY** If your slumber time is iron clad at 11 and you've never heard what goes on after midnight on WBAI, here is your chance. If you've tried to miss Radio Unnameable, now you're forced to confront Nighttime's Children or change the dial.

- 5:00 * 'WHAT WE WANT' BY STOKELY CARMICHAEL** An article written by Stokely Carmichael and entitled 'What We Want' is read in its entirety. The article appeared in the September 22nd issue of the New York Review of Books. Produced for WBAI by T. Rubin.

- 5:30 COUNTRY MUSIC** with Tam Whitmore, WBAI's Chief Engineer. **Nov. 12.**

- 6:00 MY WORD!** The BBC word game with same very articulate panelists.

- 6:30 NEWS** with Chuck Lindholm.

- 6:45 AUTOMOTIVE REPORT** Sam Julty discusses same trends in the automotive industry which might affect you. **Nov. 7.**

- 7:00 BOOKS TO BUY, BORROW, OR BURN** A variety of books of current interest reviewed by a variety of people.

- 7:15 RENDEZVOUS** Spéctacles, arts, lettres, idées à l'ordre du jour où dans le vent'un programme original en français, réalisé avec le concours natamment des Services Culturels français et du journal parlé de l'O.R.T.F. présenté pour WBAI par Théo Lair: Spéctacle canadien: 'L'Egrégare'; Yves Montand; La nouveaute dans l'Art; livres d'Art; Jacques Brel; Au hazard Balhazar (film); Francaise Hardy; Elagé de la Betise.

- 8:15 THE CRITICAL PEOPLE**, en masse, keep a watchful eye on the arts in New York and put up with no nonsense from each other, either. They are Rose Mary Anderson (theatre),

Bill Epton (art and architecture); Cal Green (film); Deborah Jowett (dance); Martin Last (literature); and Murray Ralph (music). Baird Searles keeps order as best he can **Nov. 10.**

9:15 **THE MAKING OF A REBEL** Elsa Knight Thompson interviews Franz J.T. Lee, a South African now in exile in Europe. Mr. Lee is the founder of the Alexander Defense Committee. (KPFA)

10:00 **WHO SPEAKS FOR THE INDIAN? VIII** Stan Steiner takes the series to Denver, Colorado, to interview Mel Tom, chairman of the Walker River Paiute Reservation and Executive Director of the National Indian Youth Council.

11:00 **THE SCOPE OF JAZZ** with Ira Gitler. The former editor of 'Down Beat,' Mr. Gitler has written literally hundreds of record album notations. His 'Jazz Masters of the 40's' (Mac-Millan), a book concerning itself with the giants of the bebop period such as Charlie Parker, Dizzy Gillespie and Bud Powell, was published in August. Very often, this program features the music of these men, but it encompasses all eras of jazz. **Nov. 10.**

12:00 **RADIO UNNAMEABLE** with Bob Fass the extrovert of the air ways.

MONDAY, NOVEMBER 7

7:00 **IN THE BEGINNING** with musician Larry Josephson. He must be a musician because he has been described as both bass and viol.

9:00 **KINDERTOTENLIEDER: TWO PERFORMANCES**
We present Gustav Mahler's 'Kindertotenlieder' in two perfor-

mances, one sung by a mezzo-soprano and the other by a baritone, as Mahler indicated these alternative performance possibilities. First, Christa Ludwig, mezzo-soprano, is heard with the Philharmonia Orchestra under the direction of Andre Vandernoot (Angel 35776) 26m, and this is followed by a performance by Dietrich Fischer-Dieskau, baritone, with the Berlin Philharmonic conducted by Karl Boehm (Deutsche Grammophon SLPM 138 879) 24m. **Nov. 24.**

10:00 **AUTOMOTIVE REPORT**, with Sam Julty, auto expert extraordinaire, who will give some helpful tips about your car's welfare. **Nov. 6.**

10:15 **TAKING STOCK OF WALL STREET** William Kent with an unconventional look at the stock market. **Nov. 5.**

10:45 **BENTLEY ON BRECHT #20** See details, **Nov. 5.**

11:45 **A SCHUBERT PROGRAM**
String Quartet No. 13 in A Minor, Op. 29 (Vienna Konzerthaus Quartet) (Westminster XWN 18477) 37m.
Sonatina No. 1 in D Major (Op. posth. 137) for Violin and Piano (Gyorgy Pauk, violin; Peter Frankl, piano) (Vox SVBX 569) 12m.
Mass in G Major (Barbara Wittlesberger, soprano; Hans Wilbrink, tenor; August Messthaler, bass; Chorus and Orchestra of the Freiburg (Bresgau) School of Music; Herbert Froitzheim, cond.) (Decca DL 10091) 22m.

1:00 **REPORT FROM SOUTH AFRICA II** Ted Rubin talks with the Right Rev. C. Edward Crowther, Anglican Bishop of Kimberley and Kuruman, South Africa, who arrived here in August, 1966. For complete details, see **Nov. 2.**

2:00 **FROM THE MIDWAY 1130** Continuing this series of programs **KEY FIGURES DISCUSS URBAN AFFAIRS:** David Owen, Co-administrator of the United Nations Development Program, will discuss 'Urbanization in the Developing World.'



Jim Prescott (left) and Peter Ruffett play **Dust** and **Rudge** in **NEXT TIME I'LL SING TO YOU**, a radio version of the play by James Saunders, recorded exclusively for broadcast by WBAI on November 9 at 8:30 pm.

- 3:00 THE MARIAN McPARTLAND SHOW** The noted jazz musician plays music. Nov. 2.
- 4:00 PROGRAMS FOR YOUNG PEOPLE**
THE REAL STORY-Richard and Larry, whose 14-year-old views are something to think about, find a live roost for their show: every Monday at 4 pm. Sometimes you can call in and talk back, they'll tell you the number.
ARTIE GRANT'S MAGIC LIVE STORY READING. Artie is the most official sounding-voiced announcer next to Steve Post, but this time, if you listen carefully, you will hear him changing into a real human person who tells tales out of school.
- 5:00 SCHUTZ AND BUXTEHUDE**
HEINRICH SCHUTZ (1585-1672) Two motets from the 'Geistliche Chormusik' (Stuttgart Choral Society; Hans Grischkat, conductor) (Dover HCR 5244) 13m; Selections from the 'Symphoniae Sacrae' and 'Geistliche Chormusik' (Singers and Instrumentalists of the Monday Evening Concerts of Los Angeles; Robert Craft, cond.) (Columbia ML 5411) 21m.
DIETRICH BUXTEHUDE (1637-1707): Cantata: Sperite mihi portas justitiae (Aksel Schiotz, tenor; Elsa Sigfuss, contralto; Holger Norgaard, bass; Else Marie Bruun, Julius Koppel, violins); Three Spiritual Choral Works (Horst Gunter, baritone; Norddeutscher Singkreis; Instrumental ensemble under the direction of Gottfried Walters) (Deutsche Grammophon ARC 3108) 43m. Nov. 19
- 6:30 NEWS** with Paul Schaffer.
- 6:45 COMMENTARY** with Jeffrey St. John, senior editor of 'Report.' Nov. 8.
- 7:00 REVIEW OF THE NEGRO PRESS: THE LIBERATOR** Charles Hobson's guest will be Dan Watts, the editor of 'Liberator' magazine. They will discuss the role of the militant periodical in the Negro's struggle. Nov. 8.
- 7:30 NATIONAL PRIORITIES CONFERENCE III** This paper, read by its author, Wolfgang Friedman, is the basis for discussion by Professor Robert Brown of Fairleigh Dickenson University and Professor Marvin Harris of Columbia. Nov. 9.
- 8:30 IN SUPPORT OF U.S. POLICY ON VIETNAM** An interview with Father Raymonde de Jaeger, who lived in Vietnam for 10 years, and who advised some of its present leaders. The interviewer is Jon Gallant of KRAB, Seattle. (KPFFK) Nov. 10.
- 9:30 EARLE BROWN, COMPOSER**, just returned from two years residence in Europe where he has been extremely active with his music, speaks with Ann McMillan and presents some of his compositions: NINE RAREBITS (1965) for Two Harpsichords (Antoinette Vischer and George Gruntz); DECEMBER 1952 (1952) (Kranischstein Kammerensemble/Directed by Earle Brown and written for the BBC; NOVARA (1962) (Virtuoso Ensemble, directed by Earle Brown for the BBC.) Nov. 30.
- 10:30 NEWS** with Mike Hodel.
- 10:45 COMMENTARY** with Conrad Lynn, long-time leftist and civil liberties lawyer, who continues to develop his thesis that America approaches a revolutionary impasse. Nov. 8.
- 11:00 VICTORIAN BOOKS IX** From our sister station in Berkeley, KPFA, David Aitken continues his discussion of Victorian books.
- 11:30 THE EPIC OF GILGAMESH** The compilation by N.K. Sanders from the Penguin Books edition. This program is the conclusion to the series, and is 'The Return and Death of Gilgamesh.' Read by Mitchell Harding. (KPFFK)
- 11:45 MISCELLANY**
- 12:00 THE MANY MUSICS OF MAN VII** Music of the Gypsies of Southeast Europe, with Dr. Boris Kremenliev of the Institute of Ethnomusicology, UCLA. Guest scholar is Prof. Walter Starkie, world authority on gypsy culture. (KPFFK). Nov. 9.
- 1:00 RADIO UNNAMEABLE** with Bob Fass, WBAI's answer to Howdy Doody.
- ## TUESDAY, NOVEMBER 8
- 7:00 IN THE BEGINNING** with Larry Josephson who has become somewhat ambivalent about his beard since it got caught in the computer and his nose was programmed for accounts receivable.
- 9:00 RENAISSANCE MUSIC: THE NETHERLANDS SCHOOL**
JOSQUIN DES PRES (c. 1440-1521) Missa Pange Lingua (New York Pro Musica; Noah Greenberg, cond.) (Decca DL 9410) 27m.
LUDWIG SENFL (c. 1490-1543) Maria zart (Della Consort, Alfred Deller, director; Musica Antiqua of Vienna; Dr. Rene Clemencic, director) (Bach Guild BG-680) 3m; Carmen in la; Carmen in re; Nasci, pati, mori (Concentus Musicus, Vienna; Nicolaus Harnoncourt, director) (Deutsche Grammophon ARC 73223) 4m.
NICOLAS GOMBERT (c. 1500-c.1556) Missa 'Je suis desheritee' (Roger Blanchard Vocal Ensemble) (Nonesuch H-1051) 25m. Nov. 14.
- 10:00 COMMENTARY** by Jeffrey St. John. Nov. 7.
- 10:15 COMMENTARY** by Conrad Lynn. Nov. 7.
- 10:30 REVIEW OF THE NEGRO PRESS** with Charles Hobson. Nov. 7.
- 11:00 VAN WYCK BROOKS—A MAN IN QUEST OF THE TRUTH** John Hall Weelock, a classmate and life-long friend of Van Wyck Brooks, reminisces about his friend.
- 11:30 CONTEMPORARY MUSIC IN EVOLUTION #33** Gunther Schuller continues his series with music by Ives, Cowell, and Satie. Nov. 4.
- 12:30 NEW YORK PRESS** See details Nov. 3.
- 1:00 PORTUGAL'S DISSIDENTS** Exile Silas Cerquiera discusses Portuguese politics with Paul Schaffer and Artur Vilanculos. See details Nov. 3.
- 1:45 MISCELLANY**
- 2:00 BIRTH OF A NATIONAL WELFARE RIGHTS MOVEMENT PART I: 'LIKE IT IS'** The welfare recipient himself talks about the 'mess,' as he sees it and as it affects him. Nov. 4.
- 2:40 HUCKLEBERRY FINN** Another chapter of Mark Twain's classic, read by Dorothy Pinkus. (KPFFK)
- 3:00 NEGRO MUSIC: CALYPSO AND STEEL BAND** Charles Hobson discusses this music with Ernest Weil, and plays music from the 1964 Trinidadian Carnival. For details, see listing Nov. 5.
- 4:00 PROGRAMS FOR YOUNG PEOPLE**
THE DORIS HOUR. 58 minutes of Dorisness that might have stories in it.
- 5:00 MUSIC BY FRANZ LISZT**
Two songs: Die drei Zigeuner; Die Vatergruft (Dietrich Fischer-Dieskau, baritone; Jorg Demus, piano) (Deutsche Grammophon SLPM 138 793) 11m.
A Faust Symphony (Charles Bressler, tenor; Choral Art Society; New York Philharmonic; Leonard Bernstein, cond.) (Columbia M2L 299) 71m.
- 6:30 NEWS** with Paul Schaff
- 6:45 SPECIAL REPORT**
- 7:00 REMINISCENSES OF A REBEL #6** The autobiography of Ben Legere. Ben Legere has been an actor, playwright, radical, agitator, laborleader. Today he is 78 years old. He was the leader of the 1924 Lawrence Strike, one of the leaders of the protest against the execution of Sacco and Vanzetti, and the first IWW organizer to be sent to prison. (KPFA).

7:30 **WHATEVER BECAME OF . . . QUINCY HOWE?** During the thirties and forties, millions of Americans listened nightly to his news commentary and analysis of national and world affairs. He answers Richard Lomporski's questions about Roosevelt, Hitler, and Vietnam in that famous New England accent and stocotto delivery. **Nov. 9.**

8:00 **THE CANISTER MANUSCRIPTS** The Dromo and Literature Department of WBAI has filled a void left in the world of art. Feeling that unusual poetry should be given air time, if worthy, the Dromo and Literature Department has formed the First Canister Quintet. This Quintet, composed of Baird Seorles, Rose Mary Anderson, Koren Lindsoy and Joel Solkoff, will give voice to the poetry gleaned from the cupboards and cabinets, containers and jars, squeeze bottles and spray cans of our contemporary world. Joel Solkoff has produced this program which will be heard monthly. Contains no alcohol or irritants. Keep from freezing. **Nov. 14**

8:15 **TALKS BY J. KRISHNAMURTI II** Another in the current series of lectures by the Indian mystic, recorded at the New School in New York. This talk was given Sept. 30th of this year. **Nov. 11.**

10:00 **JAZZ LEGENDS** Don Schlitten presents music from the Martin Block 1938 Jam Session.

10:30 **NEWS** with Mike Hodel.

10:45 **COMMENTARY ON JEWISH AFFAIRS** by Morris U. Schappes, editor of 'Jewish Currents.' **Nov. 9.**

11:00 **ELECTION ROUND-UP** WBAI News & Public Affairs covers today's Congressional elections. Special coverage of the Police Review Board and other key issues.

12:00 **RADIO UNNAMEABLE** with Bob Fass' rhythm.

WEDNESDAY, NOVEMBER 9

7:00 **IN THE BEGINNING** with Lorry Josephson, whose only serious purpose is to poke fun.

9:00 **VOCAL MUSIC BY SCHUBERT**
Five Songs from 'Schwanengesang': Das Fischermädchen; Die Stadt; Am Meer; Der Doppelgänger; Die Taubenpost (Dietrich Fischer-Dieskau, baritone; Gerald Moore, piano) (Angel 36127) 17m.

German Mass in F Major (Songs of the celebration of Holy Mass with the addition of the Lord's Prayer) (Regensburger Domspatzen; Members of the Symphony Orchestra of Bavarian Radio; Franz Lehrendorfer, organ; Theobald Schrems, cond.) (Deutsche Grammophon 138 676) 38m.

10:00 **SPECIAL REPORT** Nov. 8.

10:15 **COMMENTARY ON JEWISH AFFAIRS** with Morris U. Schappes, Nov. 8.

10:30 **WHATEVER BECAME OF . . . QUINCY HOWE?** Richard Lamparski continues his series with an interview with the news commentator of the '30's and '40's. Nov. 8.

11:00 **THE NEW MORALITY VIII** Brondeis psychologist Abraham Maslow talks with Brooks Walker, minister of the Unitarian Fellowship of Northern Westchester, about experimental method in science and Mr. Maslow's concept of a new image of man. For details, see Nov. 4.

12:00 **WHAT WE'RE INTO II** Peter Phillips attempts to provide a framework for the appreciation and understanding of contemporary music. Nov. 2.

1:00 **VIGNETTES BY LIZA** Three short works by Liza Williams, Nov. 5. (KPFK)

1:15 **NATIONAL PRIORITIES CONFERENCE II: The Consequences of American Intervention.** A paper read by its author Wolfgang Friedman, and a discussion. Nov. 7.

WBAI Folio

page 11

2:15 **A LAYMAN'S APPROACH TO ART II** Dr. Russell D. Cangialosi, Associate Professor of Art at Los Angeles City College and staff member of the Art Center College of Design presents this series of programs in which a critical standard for the layman is explained. (KPFK)

2:40 **HUCKLEBERRY FINN** Another chapter in this complete reading of Mark Twain's American classic. Read by Dorothy Pinkus. (KPFK)

3:00 **THE MANY MUSICS OF MAN VII** Nov. 7.

4:00 **PROGRAMS FOR YOUNG PEOPLE**
ODETTE AND THE TIME MACHINE Fasten your time belts and remember off!

5:00 **CAMBODIA** This 90 minute program marks the anniversary of Cambodia, a key point in Southeast Asia. It will take a look at the contemporary role played by Cambodia, as well as at some of its music and literature. Produced by the Public Affairs, Music and Dromo and Literature departments.

6:30 **NEWS** with Poul Schaffer.

6:45 **COMMENTARY** with Thomas Francis Ritt. Mr. Ritt has been described as a member of the 'new breed' of American Catholic. He is executive director of the New Jersey Democratic Council, a syndicated columnist, and is widely known as a lecturer. **Nov. 10.**

7:00 **FILMS IN FOCUS** with Andrew Sorris, film critic for the 'Village Voice.' **Nov. 10.**

7:30 **200 ENEMY STRUCTURES AND MODERATE CASUALTIES PART I**
The first in a two-part documentary retrospect on six months covering the Viet-Nam story. Written and produced by Dole Minor from material recorded throughout South Vietnam. **Nov. 10**

8:30 **NEXT TIME I'LL SING TO YOU**
A radio version of the play by James Saunders, a young English playwright whose work has received considerable critical and popular acclaim in England and on the Continent. This version, especially recorded for WBAI with the consent of Mr. Saunders, was done by the cast of the second New York production. They are in the order of their appearance: Meff, played by Roland Gym-Rees; Dust, Jim Prescott; Lizzie, Annette Oliver; Rudge, Peter Ruffett; Hermit, Anthony Abeson. The play was directed by Mr. Gym-Rees and produced for radio by Rose Mary Anderson and Baird Seorles. The sound engineering is by Peter Zonger. This is an Herbal Production. **Nov. 16.**

10:15 **MISCELLANY**

10:30 **NEWS** with Mike Hodel.

10:45 **REVIEW OF THE SOVIET PRESS** by William Mondel, widely recognized authority on the Soviet Union and author of 'Russia Revisited.' (KPFA). **Nov. 10.**

11:00 **THE EXAMINED LIFE II: Academic Freedom and the Rights of Students.** A lecture by Dr. Sidney Hook. Dr. Hook is Chairman of the Philosophy Department at New York University, and a frequent commentator. A discussion with Negro writer C.E. Wilson follows the lecture. **Nov. 11.**

12:00 **THE MARIAN McPARTLAND SHOW** An hour of recorded jazz, presented by the noted jazz musician, Marian McPartland. **Nov. 14.**

1:00 **RADIO UNNAMEABLE** with Bob Fass. This show is devoted to you the listener, whoever you may be.



Anthony Abeson (left), Annette Oliver, and Rolond Gym-Rees ore **The Hermit, Lizzie and Meff** in **NEXT TIME I'LL SING TO YOU**, o radio version of the play by James Saunders, recorded exclusively for broadcast by WBAI on November 9 at 8:30 pm.

THURSDAY, NOVEMBER 10

- 7:00 IN THE BEGINNING** with Lorry Josephson who says 'Yes, Virginio, Sonto Clous does have o computer in his workshop in the North Pole, and if you will just send your punched cord —.'
- 9:00 THREE OF 'LES SIX'**
Music by George Auric, Arthur Honegger, ond Dorius Milhoud. Nov. 2.
- 10:00 COMMENTARY** by Thomas Francis Ritt. Nov. 9.
- 10:15 REVIEW OF THE SOVIET PRESS** with Williom Mondel. (KPFA) Nov. 9.
- 10:30 THE CRITICAL PEOPLE** For details on who the critical people ore, see listing Nov. 6.
- 11:30 IN SUPPORT OF U.S. POLICY ON VIETNAM** An interview with Fother Roymonde de Joeger, who lived in Vietnam for 10 years, ond who odvised some of its present leoders. The interviewer is Jon Gollont of KRAB, in Seattle. (KPFA) Nov. 7.
- 12:30 GERMANY: FROM RENAISSANCE TO BAROQUE** Music. For details see Nov. 2.

- 1:30 200 ENEMY STRUCTURES AND MODERATE CASUALTIES PART I**
First in o 2-part documentary retrospect on six months covering the Viet-Nom story. Written ond produced by Dole Minor from materiol recorded throughout South Vietnam. Nov. 9.
- 2:30 MISCELLANY**
- 2:40 HUCKLEBERRY FINN** Once ogoin, o chopter from the novel by Mark Twain, reod by Dorothy Pinkus. (KPFA)
- 3:00 THE SCOPE OF JAZZ** with Iro Gitler. Nov. 6.
- 4:00 PROGRAMS FOR YOUNG PEOPLE**
THE WATKINS ROCK SHOW, with Coryn ond Dovid Watkins, ond **NOBODY** writes their lines!!!
- 5:00 CHANSONS FROM THE 15TH AND 16TH CENTURIES**
For complete listings, see Nov. 5 ot 8 A.M.
- 6:30 NEWS** with Poul Schoffer.
- 6:45 REPORT TO THE LISTENER** By WBAI's Stotion Monoger, Fronk Millspough. Nov. 13.
- 7:00 PROPOSAL FOR AN UNUSUAL LAW TO TRICK CONSERVATIVES INTO CONSERVING MANKIND.** A tolk by Auro Roselli from WBAI's Archives of 1962.
- 7:15 OF UNICORNS AND UNIVERSES: A SCIENCE-FANTASY REVIEW** A bi-weekly look ot the science-fiction ond fontasy field, both mogozines ond books, by Boird Seorles, director of WBAI's Dromo ond Literoture Department.

- 7:30 **NATIONAL PRIORITIES CONFERENCE IV: Economic Consequences of Vietnam** This paper by Terence McCarthy is discussed by Jack Kenna of the National Catholic Welfare Conference and the Hon. James Scheuer (D. New York) **Nov. 11.**
- 8:30 **SHINICHI YUIZE** A program of traditional and contemporary Japanese music for the Koto; presented by Chou Wen-Chung. **Nov. 15.**
- 9:30 **TALK-BACK: Executive Under Fire** A discussion of business executives being forced out of their positions, with Chester Burger, author of the book 'Executive Under Fire,' Myran Brentan, author of 'The American Male,' and Jerry Field, an executive employment consultant. Andy McGawon moderates this program, and listeners are invited to phone in their questions during the second half-hour. The number to call is: OX7-8506.
- * 10:30 **NEWS** with Mike Hadel.
- 10:45 **THE OTHER SIDE OF THE UN** Correspondant Betty Pilkington analyzes some events usually ignored by the mass media. **Nov. 11.**
- 11:15 **WHAT AN ANTI-POVERTY ORGANIZATION CAN DO** Milton Zolinsky, Executive Director of the Middlesex County, New Jersey, Economic Opportunity Corporation, talks with Luci Komisar about his group, its activities and critics. **Nov. 17.**
- * 12:00 **RADIO UNNAMEABLE** Amiable omblings with Bob Fass.

FRIDAY, NOVEMBER 11

- 7:00 **IN THE BEGINNING** with Lorry Josephson. Will everyone who wakes up extra early just to see if Lorry gets here on time please raise their hands?
- 9:00 **MUSIC BY GIOVANNI GABRIELI (1557-1612)**
Canzon I, 'Lo Spiritata' (Bross Ensemble under the direction of Gabriel Masson) (Nonesuch H-7111) 3m; Canzon o 6 Voci; Canzon for Antiphonal Choir (Shumon Bross Choir; Davis Shumon, cond.) (Period SPLP 526) 5m; Sonata XV a 12; Canzon VI a 7, lubilote dea, from the 'Sacre Symphanioe' (Copella Antiqua Munchen and instrumental ensemble; Konrad Ruhland, cond.) (Telefunken AWT 9456-A) 18m; O Quam Suavis, Hadie Christus Notus Est, Sonata Pion e Farte, Dili-gom Te Damine, Canzone Duadecimi Toni, o 8, from the 'Sacre Symphanioe'; Audie Domine Hymnum (Chair and Bross Ensemble of the Gabrieli Festival; Hons Gillesberger, cand.) (Boch Guild BG-611) 27m.
- 10:00 **THE OTHER SIDE OF THE UN** With UN correspondant, Betty Pilkington. **Nov. 10.**
- 10:30 **COMMENTARY** by Marshall Windmiller, Assoc. Prof. of International Relations at San Francisco State College. **Nov. 5.**
- 10:45 **FILMS IN FOCUS** with Andrew Sorris, film critic for the 'Village Voice.' **Nov. 9.**
- 11:15 **BELA BARTOK**
String Quartet No. 2 in A Minor (Juilliard String Quartet) (Columbia ML 4278) 28m.
- 11:45 **TALKS BY J. KRISHNAMURTI II** Another lecture by the Indian Mystic. **Nov. 8.**
- 1:30 **NATIONAL PRIORITIES CONFERENCE IV: Economic Consequences of Vietnam** Reading of a paper by Terence McCarthy, followed by a discussion. **Nov. 10.**
- 2:30 **MISCELLANY**
- 2:40 **HUCKLEBERRY FINN** Another chapter from Mark Twain's classic, read by Dorothy Pinkus. (KPFK).
- 3:00 **THE EXAMINED LIFE II: Academic Freedom and the Rights of Students** A lecture by Dr. Sidney Hook. **Nov. 9**

- 4:00 **PROGRAMS FOR YOUNG PEOPLE**
STORY-GO-ROUND. Usually on children's programs you can be sure that what is written down on the schedule is what you will see and hear. On WBAI you can not be so sure since our radio station is not a machine but a bunch of people who do things wrong and forget things. What you can be sure about is if the wrong show is on, it is a good wrong show. Today, hope to hear Chapter 6 of **Magic Or Not** read by Bai. Then comes the **Shoronshow** (?).
- 5:00 **MAHLER, STRAUSS, AND BERG**
GUSTAV MAHLER: Das Klagende Lied (Margaret Haswell, soprano; Lili Chaakosian, contralto; Rudolf Petrak, tenor; The Hartford Symphony Orchestra and Chorale, Fritz Mahler, cond.) (Vanguard VRS 1048) 34m.
ALBAN BERG: Sonata for Piano, Op. 1 (Glenn Gould, piano) (Columbia ML 5336) 14m.
RICHARD STRAUSS: Also Sproch Zorathustro (Chicago Symphony Orchestra; Fritz Reiner, cand.) (Victor LM-2609) **Nov. 27.**
- 6:30 **NEWS** with Paul Schaffer.
- 6:45 **SEPT JOURS DANS LE MONDE** par Georges Walff, journaliste français, spécialisé dans les affaires américaines depuis de nombres années. (A summary of the week's news in French) **Nov. 12**
- 7:00 **ACTUALITE** par Théo Lair, journaliste, correspondant à New York de Radio Télévision Belge et Radio Lausanne. (interviews, reportages, and guest of the week). **Nov. 12.**
- 7:15 **DOUBLE DEALER: ALLEN W. DULLES** An exploration into the role played by Allen W. Dulles during World War II, in the promotion of the 'Cold War,' which followed — as Dulles describes it in his book, 'The Secret Surrender.' This program quotes in full the review of this book by Gor Alperovitz in 'The New York Review of Books,' of Sept. 8, 1966. The review is entitled 'The Double Dealer.'
- * 7:30 **A POET OF PUERTO RICO** A selection from the works of the late Puerto Rican poet Luis Pales Matos. A number of the translations by Rachel Benson have appeared in 'Odyssey' magazine and will be published by Las Americas Publishing Co. The readers are, Dolores Bagley, Rachel Benson, Robert O'Brien, and Alphansa Rosati. This program is from WBAI's Archives. **Nov. 14.**
- 8:30 **BIRTH OF A NATIONAL WELFARE RIGHTS MOVEMENT, PART II: What To Do And How To Do It.** The second in a series of programs covering the first national organizing meeting of Welfare Recipient Groups from various parts of the country who met in Chicago, August 6 and 7, 1966. Dr. George Wiley does the commentary on the tapes. Dr. Wiley was Professor of Organic Chemistry at Syracuse, is Director of the Poverty Rights Action Center — and was Chairman, Pro-Tem of the organizing convention. Various points of view and approaches are presented from panel discussions and reports to the convention. **Nov. 15.**
- * 9:15 **CONTEMPORARY MUSIC IN EVOLUTION #34**
Gunther Schuller presents music from the year 1914, in his continuing series:
ANTON WEBERN: Three pieces for Cello and Piano, Op. 11
ALEXANDER SCRIABIN: Vers Lo Flome; Five Piano Preludes, Op. 74
SERGE PROKOFIEV: Scythion Suite, Op. 20. **Nov. 15.**
- 10:15 **MISCELLANY**
- 10:30 **NEWS** with Mike Hadel.
- 10:45 **THE MAXIMUS POEMS** David Ossman narrates a program in which Charles Olsen reads from his own verse and the Rev. Mr. Paul Sawyer reads Olsen's verse to the accompaniment of David Robertson's piano. This program is from the Archives of KPFK and was originally broadcast on March 10, 1965.
- 12:00 **MORT FEGA'S JAZZ** Mort Fego plays his favorites until the wee hours of Saturday morning.

SATURDAY, NOVEMBER 12

8:00 VOCAL MUSIC OF THE FRENCH BAROQUE

MICHEL PINOLET DE MONTECLAIR (1667-1737): Cantata: Le Retour de la Paix (Claudie Saneva, soprano; Roger Delmotte, trumpet, Mireille Reculard, cello; Laurence Boulay, harpsichord; with the Chamber Orchestra of Versailles cond. by Bernard Wahl) (Nonesuch H-1080) 18m.

MARC-ANTOINE CHARPENTIER (1637-1704): Epithalamium (The Roger Blanchard Vocal Ensemble with the Orchestra de la Societe des Concerts du Conservatoire, cond. by Roger Blanchard) (Nonesuch H-1039) 12m.

ANDRE CAMPRA (1660-1744): Cantata: Les Femmes (Louis-Jacques Rondeleux, baritone; Denise Gouarne, harpsichord; with L'Orchestre de Chambre Pierre Menet) (Editions de la Boite a Musique BAM LD 047) 15m.

JEAN-BAPTISTE LULLY (1632-1687) Psalm 50: Miserere mei Deus (Ethel Sussman, soprano; Marie Therese Deblieux, alto; Bernard Plantey and Jean Mollien, tenors; Bernard Cottret, bass; Jean Baudry, organ; with the Choir and Orchestra Lamoureux, cond. by Marcel Couraud) (Deutsche Grammophon ARC 3097) 23m.

NICOLAS BERNIER (1664-1734): Bacchus (Cantata for solo voice with violin obligato and bassoon continuo) (Louis-Jacques Rondeleux, baritone; Huguette Fernandez, violin; Marie-Anne Mocquot, viola da gamba; Denise Gouarne, harpsichord) (Editions de la Boite a Musique BAM LD 047) 18m.

9:30 PROGRAMS FOR YOUNG PEOPLE

RONNY READS and announces and runs the machine and does everything himself except listen - that's for you to do.

THE SATURDAY SHARONSHOW Can you guess what will happen this morning? You might be visited by an 'Apartment Mosquito.' Eat breakfast while you listen.

10:30 SEPT JOURS DANS LE MONDE par Georges Wolff. Nov. 11.

10:45 ACTUALITE par Theo Loir. Nov. 11.

11:00 ARMCHAIR ASTRONOMY #97 'Astronomical History - IV (Johann Kepler)' A lecture by Mr. James S. Pickering.

11:30 COUNTRY MUSIC More country sounds, introduced and presented by WBAI's own Chief Engineer, Tom Whitmore. Nov. 6.

12:00 A SCOT'S QUAIR Fredi Dundee continues the classic novel in Scots dialect by Lewis Grassie Gibbon. She is now in Book 2: 'Cloud Howe.'

12:30 * PAX TIVOLI CONFERENCE - 'BEYOND VATICAN II' Part III 'Aspects of the Catholic Peace Witness,' Howard Evernham reads a paper by James W. Douglass. Replies by: Dr. Richard Leonard, sociologist; Ed Turner speaking for Kieran Dugan; and Martin Corbin, Catholic Worker Editor. Introduction and conclusion by Dorothy Day. Taped July 31, 1966 at the Catholic Worker Farm, Tivoli, New York, by B-J Richards.

2:00 JAZZ Don Schlitten and Ira Gitler listen to 'contemporary records.'

4:00 I AIN'T SCARED OF YOUR JAIL Mrs. Jerrie Meadows and Miss Ella Seabrook, two recently freed sit-in arrestees, discuss their experiences in the San Francisco jail with Gene De Alessi. (KPFA)

5:00 MUSIC BY CHARLES WUORINEN

Chamber Concerto for Oboe and Ten Players 19m; Piano Variations 8m; Piano Concerto 21m; Chamber Concerto for Cello and Ten Players 19m; (Group for Contemporary Music at Columbia University).

Symphony No. 3 (Japan Symphony Orchestra; Akeo Watagabe, cond.) (CRI 149) 17m.

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY by Marshall Windmiller, Assoc. Prof. of International Relations at San Francisco State College. Nov. 18.

7:00 TAKING STOCK OF WALL STREET William Kent with an unconventional look at the Stock Market. Nov. 14.

7:30 THE LAST MINUTE An hour left open for programs of immediate interest which arrive too late for scheduling in the Folio.

8:30 JAZZ ARCHIVES Phil-Elwood plays his ancient jazz record collection every other Saturday at this time (KPFA).

9:15 NORMAN ROSTEN READS FROM 'THRIVE UPON THE ROCK' The poet and playwright reads from his book of verse. He is the author of several plays produced on and off Broadway, including 'Mister Johnson.' His latest work is 'Come Slowly, Eden,' a portrait of Emily Dickinson. Nov. 17.

10:00 NEGRO MUSIC: THE LARKS Charles Hobson will feature the original Larks led by Eugene Mumford. Dick Horlick, whose records will be heard, will also discuss the group. The Larks were perhaps the smoothest singing group in the rhythm and blues quartet era. Nov. 15.

11:00 BENTLEY ON BRECHT #21 The voice of Brecht himself is heard in a variety of items: as the Young Comrade in 'The Measures Taken,' singing songs from 'Threepenny' rehearsing 'Chalk Circle,' etc. Nov. 14.

12:00 THE OUTSIDE broadcast live from Steve Post's vacation spot, the Men's Room of the Four Seasons.

SUNDAY, NOVEMBER 13

8:00 MUSIC OF THE 18TH CENTURY

ANTONIO CALDARA (1670-1736): Two Cantatas (Soloists and Instrumentalists of the Society Cameristica di Lugano; Edwin Loehrer, cond.) (Nonesuch H-1103)

GEORGE PHILIPP TELEMANN (1681-1767): Concerto in D for Trumpet, Strings and Continuo (Roger Voisin, trumpet; Kapp Sinfonietta; Emanuel Vardi, cond.) (Kapp 9050) 9m.

GIOVANNI BATTISTA PERGOLESI (1710-1736): Stabat Mater (Margot Guillaume, soprano; Jean Deroubaix, alto; Carl Gorvin, positive organ; Sudwestdeutsches Kammerorchester; Matthiew Lange, cond.) (Deutsches Grammophon ARC 3091) 44m. Oct. 28.

9:30 MUSIC OF THE WORLD'S PEOPLES This series, recorded by the late Dr. Henry Cowell, continues with English and African music.

10:00 GOLDEN VOICES Anthony Boucher continues with operatic recordings of the past.

10:30 REPORT TO THE LISTENER A repeat of Nov. 10th's original Report' starring WBAI's Station Manager, Frank Mills-paugh.

10:45 THE 17TH OF JUNE, 1953 This is a roundtable gotten together by the German Consulate General of San Francisco. The bait, thrown to three professors, (Stanford) is a discussion of the abortive workers' uprising in East Germany on June 17, 1953. (The uprising is described well). The real interest, however, shifts to Bertolt Brecht's part (lack of part) in it. Brecht's political dilemma, and the picture of that dilemma given in Gunter Grass' play, 'The Plebeians Rehearse the Rising,' (KPFA)

12:00 SONG RECITAL

MODEST MUSSORGSKY: Songs and Dances of Death (George London, bass-baritone; Leo Taubman, piano) (Columbia MS 6734) 20m.

JOHANNES BRAHMS: Six Romances from Tieck's 'Schöne Magalene,' Op. 33 (Dietrich Fischer-Dieskau, baritone; Jorg Demus, piano) (Decca DL 9401) 21m.

FRANZ SCHUBERT: Three Songs: (Dietrich Fischer-Dieskau, baritone; Gerald Moore, piano) (Angel S 36341) 16m. Nov. 29.

1:00 * ON SOCIALIST MAN (THE SOCIALIST SCHOLARS CONFERENCE II) A discussion by Isaac Deutscher. His talk is followed by commentaries by Robert Cohen, Boston University; Shone Moge, Polytechnic Institute of Brooklyn; Donald

McKelvey, Student Union for Peace Action; and Robert Poul Wolff, Columbia. The chairman of the discussion is H.H. Wilson of Princeton, and the conference chairman is Louis Menashe. The discussion took place at the Socialist Scholars Conference held in New York, Sept. 1966.

- 3:45 **NIGHT INTO DAY** For all the people who find it necessary to sleep when RADIO UNNAMEABLE is on, here is a copule version of that notorious program, with Bob Foss.
- 4:45 **PUBLIC AFFAIRS BOOK REVIEW** Roy Bridge reviews Bernard Foll's 'The Two Vietnoms.' (KPFA)
- 5:15 **COUNTRY MUSIC** with WBAI's Chief Engineer, Tom Whitmore. Nov. 20.
- 5:45 **MY WORD!** More verbiage from the veritable, venerable BBC!
- 6:15 **THEATER REVIEW WITH ISAIAH SHEFFER** Another by-weekly look at the film scene with WBAI's theater reviewer, Isoiah Sheffer.
- 6:30 **NEWS** with Chuck Lindholm.
- 6:45 **AUTOMOTIVE REPORT** with WBAI's Auto Reporter, Som Julty. Nov. 14.
- 7:00 **BOOKS TO BUY, BORROW OR BURN** A variety of books of current interest reviewed by a variety of people.
- 7:15 **RENDEZVOUS** Spectacles, arts, lettres, idées à l'ordre du jour où dans le vent'un programme originole **en français** et du journal parlé de l'O.R.T.F., présenté pour WBAI par Théo Loir: Lo fin du monde (Theater); Musique Serielle; Alain Borriere; Robert Veyron-Locroix (horpsichord); Borboro; Viloges de voconces; Isabelle Aubret; Les signes et les prodigues (a book); Une France mol connue.
- 8:15 **FROM THE CENTER: THREE BY WILKINSON III** 'If the dialogue foils now, the hopes of democracy must be tenuous indeed.' John Wilkinson, erudite philosopher and mothematician of the Center for the Study of Democratic Institutions, attempts to outline his version of the requirements for 'the civilization of the dialogue.' Additional comments by String-fellow Borr, Robert M. Hutchins and W. H. Ferry. Nov. 17.
- 9:15 **ARNOLD SCHOENBERG** String Quartet No. 1 in D Minor, Op. 7 (Juilliard String Quartet) (Columbia ML 4735) 42m.
- 10:00 **WHO SPEAKS FOR THE INDIAN? IX** Clyde Worrior, a Ponco, lives up to his nome in this interview with Ston Steiner.
- 11:00 **THE SCOPE OF JAZZ** with Don Morgenstern. Nov. 17.
- 12:00 **RADIO UNNAMEABLE** This is the Fosstest show on the air.

MONDAY, NOVEMBER 14

- 7:00 **IN THE BEGINNING** with Lorry Josephson, WBAI's own early morning philosopher.
- 9:00 **TWENTIETH CENTURY PROGRAM**
ANTON WEBERN (1883-1945): Five movements for String Quartet, Op. 5 (Juilliard String Quartet) (Columbia ML 4737) 11m.
LEON KIRCHNER (1919-): Concerto for Violin, Cello, Ten Winds and Percussion (Tossy Spivokovsky, violinist; Aldo Parisot, cello; with Chamber Orchestra cond. by Leon Kirchner) (Epic LC3830) 18m.
EDGAR VARESE (1883-1965): Deserts (Columbia Symphony Orchestra, plus electronic sound; Robert Croft, cond.) (Columbia ML5762) 25m.
- 10:00 **AUTOMOTIVE REPORT** with Som Julty. Nov. 13.
- 10:15 **TAKING STOCK OF WALL STREET** with William Kent. Nov. 12.
- 10:45 **BENTLEY ON BRECHT #21** For details, see Nov. 12.



Don't Foll by Lorry Rivers, who can be heard on **THE OVERLAPPING OF THE ARTS TODAY** on Nov. 21 at 9:30 pm.

- 11:45 **THE CANISTER MANUSCRIPTS** Members of the Dromo and Literature Department of WBAI read some little-known, but worthwhile literature. Nov. 8.
- 12:00 **CARMINA BURANA** The originol and the Orff. Nov. 1.
- 1:00 **A POET OF PUERTO RICO** From WBAI's Archives. readings of poetry by the late Luis Poles Motos... in translation. Nov. 11.
- 2:00 **FROM THE MIDWAY 1131: KEY FIGURES, CON'T.** The Honorable Joseph S. Clark, United States Senator (D-Penn.), will discuss **The New Urbanism: Fiscal, Environmental, and Political Aspects.**
- 3:00 **THE MARIAN McPARTLAND SHOW** Jazz by the noted musician. Nov. 9.
- 4:00 **PROGRAMS FOR YOUNG PEOPLE**
THE REAL STORY is a live program with Richard Schiffman and Lorry Oppoliner, being their afterschool selves... smart! **ARTIE READS**, or talks or sings or asks you impossible questions or plays records or asks Sharon impossible questions but anyway, it's **alive!!!**
- 5:00 **MUSIC OF THE COUNTER REFORMATION**
GIOVANNI PIERLUIGI DA PALESTRINA (c.1525-1594): Improperio (Regensburg Cathedral Choir; Hans Schrems, cond.) (Deutsche Grammophon ARC 73243) 24m.
TOMAS LUIS DE VICTORIA (c.1549-1611): Motet: O Quom Gloriosum; Moss: O Quom Gloriosum (Mory Thomas, Soprano; Jeon Allister, contralto; Edgor Fleet, tenor; Christopher Keyte, boss; Choir of the Cornelite Priory, London; John McCorthy, cond.) (L'Oiseou-Lyre OL270) 24m.
GIOVANNI FRANCESCO ANERIO (c.1567-c.1621): Misso pro defunctis (Choir of the Cornelite Priory, London; George Molcom, cond.) (L'Oiseou-Lyre SOL 60042) 38m.

- 6:30 NEWS with Poul Schaffer.
- 6:45 COMMENTARY with Jeffrey St. John, senior editor of 'Report.' Nov. 15.
- 7:00 COMMENTARY by Brigadier General Henry C. Huglin, USAF Retired, now a Senior Military Consultant for TEMPO, in Santa Barbara. Transcripts of General Huglin's programs can be obtained by sending a stamped, self-addressed envelope to TEMPO, Box, 'qq,' Santa Barbara, Calif. Nov. 15.
- 7:30 NATIONAL PRIORITIES CONFERENCE V: Technology Against Mon This paper, read by Stephen Unger, is the basis for discussion for Prof. John Ullman of Hofstra University and Dr. Kenneth Knowlton of Bell Telephone Laboratories. Nov. 16.
- 8:30 RENAISSANCE MUSIC: THE NETHERLANDS SCHOOL
* Music by Josquin Des Pres, Ludwig Senfl, and Nicolas Gombert. Nov. 8.
- 9:30 200 ENEMY STRUCTURES AND MODERATE CASUALTIES
* PART II The second in a two-part documentary retrospect on six-months covering the Viet-Nom story. Written and produced by Dale Minor from materials gathered and recorded throughout South Vietnam. Nov. 15.
- 10:30 NEWS with Mike Hodel.
- 10:45 COMMENTARY by Conrad Lynn, leftist and civil liberties lawyer, who continues to develop his thesis that America approaches a revolutionary impasse. Nov. 15.
- 11:00 VICTORIAN BOOKS X Dovid Aitken discusses George Barrow's LAVENGRO and WILD TALES. From Pacifico Radio in Berkeley, KPFA.
- 11:30 RING THE LIBERTY BELL ONE MORE TIME Edward English, a civil rights worker from Selma, Alabama, talks with Byron Bryant about his travels to help the Negroes in the state's 'tent cities,' and also reads 4 of his poems. (KPFA) Nov. 24.
- 12:00 HUGH AITKEN ON MUSIC Hugh Aitken is a composer who teaches at Juilliard School of Music. In this, the first of six programs, he is interviewed by Ann McMillan and some of his music is played in succeeding programs. Mr. Aitken will discuss meaning and content in music, new and old. Nov. 21.
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- 1:00 RADIO UNNAMEABLE Bob Foss who once had a morning show and kept coming later and later.

TUESDAY, NOVEMBER 15

- 7:00 IN THE BEGINNING with Larry Josephson who will thrill you with his morning mental exercises.
- 9:00 SCHUBERT AND BRAHMS
BRAHMS: Five German Folk Song Settings
SCHUBERT: Trio No. 1 in B Flat, Op. 99
For details, see Nov. 3.
- 10:00 COMMENTARY by Jeffrey St. John. Nov. 14.
- 10:15 COMMENTARY by Conrad Lynn. Nov. 14.
- 10:30 COMMENTARY: By Brigadier General Henry Huglin. Nov. 14.
- 11:00 CONTEMPORARY MUSIC IN EVOLUTION #34 See listing Nov. 11.
- 12:00 200 ENEMY STRUCTURES AND MODERATE CASUALTIES PART II The second in a two-part documentary retrospect on six-months covering the Viet-Nom story. Written and produced by Dale Minor from materials gathered and recorded throughout South Vietnam. Nov. 14.

- 1:00 SHINICHI YUIZE A program of traditional and contemporary Japanese music for the koto: presented by Chou Wen-Chung. Nov. 10.
- 2:00 BIRTH OF A NATIONAL WELFARE RIGHTS MOVEMENT PART II: What To Do and How To Do It. See listing on Nov. for speakers' names. See listing on Nov. 11 for details.
- 2:40 HUCKLEBERRY FINN Another exciting chapter from Mark Twain's great novel. Read by Dorothy Pinkus. (KPFK).
- 3:00 NEGRO MUSIC: THE LARKS Charles Hobson plays music by this great rhythm and blues group, and talks with Dick Horlick, whose records are heard. Nov. 12.
- 4:00 PROGRAMS FOR YOUNG PEOPLE
* THE DORIS HOUR in which we get very serious. Today, Doris and Arthur take a trip to Joon of Arc Junior High School where there's a rebellion taking place - of which more will be heard.
- 5:00 ENGLISH MUSIC OF THE MIDDLE AGES AND RENAISSANCE English polyphony of the 13th and early 14th centuries: selections (Russell Oberlin, counter-tenor; Charles Bressler, Donald Perry, tenors; Seymour Borab, Martha Blackman, viols) (Experiences Anonymes EA-0024) 20m; Corol: Sing we to this merry company; Works by John Dunstable (The Purcell Consort of Voices; Musico Reservato) (Turnabout TV 34058) 10m. Works by Morley, Robert Johnson and anonymous compositions (The Krainis Consort) (Mercury MG 50397) 16m. Lute Music: works by Robert Johnson, Bulmon, Botchelar, Holborne, and Dowland (Julian Bream, lute) (Victor LD 2560) 18 m. 8 Aires for 4 Voices, by John Dowland (The Golden Age Singers; Margaret Field-Hyde, director) (Westminster 18711) 19m. Nov. 26.
- 6:30 NEWS with Paul Schaffer.
- 6:45 SPECIAL REPORT
- 7:00 REMINISCENCES OF A REBEL VII The continuing autobiography of Ben Legere, actor, playwright, radical, agitator, and laborleader.
- 7:30 WHATEVER BECAME OF...WINI SHAW? Busby Berkeley and Ruby Keeler lost track of her years ago. Even Variety couldn't find her. Richard Lomparski, the Mr. Keen of Celebrities, turned up the lady who introduced such standards as 'Lullaby of Broadway,' 'Too Marvelous For Words,' and 'The Lady in Red.' She parts those luscious lips to talk about her career during the Golden Age of Hollywood Musicals. Nov. 16.
- 8:00 MISCELLANY
- 8:15 TALKS BY J. KRISHNAMURTI III The third in the series of talks being given by the Indian mystic at the New School. This talk was given Oct. 3rd. Nov. 18.
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- 10:00 JAZZ LEGENDS Don Schlitten presents the music of Lewis Armstrong and the Mills Brothers.
- 10:30 NEWS with Mike Hodel.
- 10:45 COMMENTARY ON JEWISH AFFAIRS by Morris U. Schappes, Editor of 'Jewish Currents.' Nov. 16.
- 11:00 NATIONAL PRIORITIES CONFERENCE VI: 'Decay of the American Cities.' This paper by Percival Goodman is the basis for discussion by Prof. Charles Abrams of Columbia and Hon. Jerome Wilson, New York State Senate. Nov. 17.
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- 12:00 RADIO UNNAMEABLE with Bob Foss who will thrill you with his evening mental relaxation.

WEDNESDAY, NOVEMBER 16

- 7:00 IN THE BEGINNING Larry Josephson with his morning opera entitled 'Breakfast Bravado.'

WBAI Folio

- 9:00 **CONCERT OF ELECTRONIC MUSIC**
ILHAN MIMOROGLU (1926-): Le Tambeau d'Edgar Poe (Poem by Stephane Mallarme) (Erdem Buri, speaker) (Turnabout TV 34004S) 7m.
KARLHEINZ STOCKHAUSEN (1928-): Gesang der Junglinge; Kontakte (Realization by the Electronic Studio of WDR, Cologne) (Deutsche Grammophon SLPM 138 811) 48m.
- 10:00 **SPECIAL REPORT** November 15.
- 10:15 **COMMENTARY ON JEWISH AFFAIRS** by Marris U. Schappes. Nov. 15.
- 10:30 **WHATEVERBECAME OF...WINI SHAW?** Richard Lamparski talks with the Broadway Musical star. See details Nov. 15.
- 11:00 **NEXT TIME I'LL SING TO YOU** A radio version of the play by James Saunders. This version was recorded especially for WBAI by the cast of the second New York Production. See details Nov. 9.
- 12:45 **BACH CANTATA**
Cantata No. 70: 'Wachet Betet,' by Johann Sebastian Bach (Anny Felbermayer, soprano; Erika Wien, alto; Hugo Meyer Welfing, tenor; Norman Foster, bass; Kurt Rapp, harpsichord; Choir of the Bach Guild; Vienna State Opera Orchestra; Felix Prahaska, cond.) (Bach Guild BG-524) 28m.
- 1:15 **NATIONAL PRIORITIES CONFERENCE V: Technology Against Mon.** See details Nov. 14.
- 2:15 **A LAYMAN'S APPROACH TO ART** Dr. Russell D. Cangialasi, Assoc. Prof. of Art at Los Angeles City College and staff member of the Art Center College of Design presents this series of programs in which a critical standard for the layman is explained. (KPFA).
- 2:40 **HUCKLEBERRY FINN** Another reading from Mark Twain's classic by Dorothy Pinkus (KPFA).
- 3:00 **HUGH AITKEN ON MUSIC** Hugh Aitken, composer, is interviewed by Ann McMillan and some of his music is played. See further details on this series Nov. 14.
- 4:00 **PROGRAMS FOR YOUNG PEOPLE**
ODETTE AND THE TIME MACHINE When outside gets dark and damp and cold, and wintry, and you'd rather be any place than right now, Odette's time is a nice place to be.
- 5:00 **JOHN DUFFY** John Duffy, composer and Director of the American Shakespeare Theater, Stratford, Conn., talks about his work with Ann McMillan; some of his music will be heard, including two movements from a Concerto written for Stan Getz. Nov. 20.
- * 6:30 **NEWS** with Paul Schaffer.
- 6:45 **COMMENTARY** by Thomas Francis Ritt. Mr. Ritt has been described as a member of the 'new breed' of American Catholic. He is Executive Director of the New Jersey Democratic Council, a syndicated columnist, and is widely known as a lecturer. Nov. 17.
- 7:00 **FILMS IN FOCUS** with Village 'Voice' critic Andrew Sarris. Nov. 18.
- 7:30 **ROBERT LOWELL** reading and talking about his poetry. This lecture-reading was recorded at the San Francisco Museum of Art on May 10, 1966. (KPFA) Nov. 2.
- 8:45 **WHAT WE'RE INTO III** Composer Peter Phillips throws light on the often forbidding facade of contemporary music in an attempt to make what is current in modern music available and comprehensible to an audience which, while it listens, is not always able to 'hear' or understand. In tonight's program, music by Chau Wen Chung is played and discussed. Nov. 23.
- * 10:00 **A SHOOTING IN EAST FLATBUSH** During the period of the summer racial rebellions in Brooklyn, headlines screamed **TWO WHITE YOUTHS SHOT BY NEGRO** as a white mob prepared to enter his home. This program is an exclusive interview with Thaddeus Watson, the Negro who did the shooting. Mr. Watson dramatically describes the August 10th, racial clash, and discusses the neighborhood, its ethnic makeup, etc. He also describes the 24 hour police protection he is

now under, the threats, and the fact that his life is in constant danger. This twenty-one year old father of two children may still go to jail for defending his home.

- 10:30 **NEWS** with Mike Hadel.
- 10:45 **REVIEW OF THE SOVIET PRESS** by William Mandel, recognized authority on the Soviet Union and author of 'Russia Revisited.' (KPFA). Nov. 17.
- 11:00 **THE EXAMINED LIFE: When is a Ploy a Ploy?** A lecture by Maurice Valency, a Renaissance Scholar and a member of the Pulitzer Prize Committee on Drama. A discussion with Negro playwright Douglas Turner Ward follows the lecture. Nov. 18.
- 12:00 **THE MARIAN McPARTLAND PROGRAM** Jazz selected by the noted pianist. Nov. 21.
- 1:00 **RADIO UNNAMEABLE** with Bob Fass, a saulful melange of music and meaning.

THURSDAY, NOVEMBER 17

- 7:00 **IN THE BEGINNING** with Larry Josephson and his wittier than thou attitude.
- 9:00 **MUSIC OF THE PRE-CLASSICS**
JOHANN CHRISTIAN BACH: Symphony in G Minor, Op. 6, No. 6 (Saar Chamber Orchestra; Karl Ristenpart, cond.) (Music Guild MG-104) 13m.
GIOVANNI BATTISTA PERGOLESI: Concertina No. 1 in G Major (Zurich Chamber Orchestra; Edmond de Stautz, director) (Bach Guild BG-646) 13m
GEORG CHRISTOPH WAGENSEIL: Concerto for Harp and Orchestra in G Major (Nicanor Zabaleta, harp; with the Orchestra de Chambre Pavel Kuentz; Pavel Kuentz, director) 12m.
JOHANN STAMITZ: Symphony in A Major (Tibor Varga Orchestra; Tibor Varga cond.) (Nonesuch H-1076) 20m.
- 10:00 **COMMENTARY** by Thomas F. Ritt. See Nov. 16.
- 10:15 **REVIEW OF THE SOVIET PRESS** with William Mandel (KPFA). Nov. 16.
- 10:30 **FROM THE CENTER #239** John Wilkinson talks, with additional comments by Stringfellow Barr, Robert M. Hutchins and W.H. Ferry. See further details Nov. 13.
- 11:30 **NORMAN ROSTEN READS FROM THRIVE UPON THE ROCK** The poet and playwright reads from his book of verse. See Nov. 12 for details.
- 12:15 **MUSIC OF THE TWENTIETH CENTURY**
MILTON BABBITT: Composition for Synthesizer (Columbia M L 5966) 11m.
KURT WEILL: Concerto for Violin and Wind Orchestra, Op. 12, 1924, (Anahid Ajemian, violin; with the MGM Wind Orchestra conducted by Izler Salaman) (MGME3179) 29m. Nov. 20.
- 1:00 **NATIONAL PRIORITIES CONFERENCE VI DECAY OF AMERICAN CITIES.** See Nov. 15 for details.
- 2:00 **WHAT AN ANTI-POVERTY ORGANIZATION CAN DO.** Milton Zatinsky, Executive Director of the Middlesex County, New Jersey, Economic Opportunity Corporation, talks with Luci Komisar about his group, its activities and critics. Nov. 11.
- 2:40 **HUCKLEBERRY FINN.** Mark Twain's delightful classic is read, in 29 exciting uncut chapters by Dorothy Pinkus. (KPFA)
- 3:00 **THE SCOPE OF JAZZ** with Don Margenstern. Nov. 13.
- 4:00 **PROGRAMS FOR YOUNG PEOPLE**
The Watkins Rock Show, or cool sounds on a tight budget, if you miss the commercials, make up your own and send them in!

VIETNAM with Dale Minor



A rural Buddhist temple that has seen too much war.



Buddhist students advance, hurling stones, on line of combat police during riots in Saigon last April.



Dale Minor at Execution Square, Central Market Place in Saigon.



U.S. Marines moving out during operation last spring in the Rung Sat Special Zone.



The polls on Election Day.



Peasant huts seen beyond O.S. Marine defense perimeter, South Vietnam.



The audience at an election rally in Binh Chanh District, South Vietnam.



5:00 **EARLY AND LATE SCHOENBERG.**

Arnold Schoenberg (1874-1951): Zwei Gesänge, Op. 1 (Donald Gramm, bass-baritone; Glenn Gould, piano) 15m; Vier Lieder, Op. 2 (Ellen Faull, soprano; Glenn Gould, piano), (Columbia M2S 736) 12m; Verklaerte Nacht, Op. 4 (Felix Galimir, Ernestine Briesmeister, violins; Harry Zaratzian, Samuel Rhodes, violas; Michael Gremanier, Judith Rosen, cellos) (Columbia ML 5644) 28m; Concerto for Piano and Orchestra, Op. 42 (Alfred Brendel, piano; Symphony Orchestra of the Southwest German Radio, Baden-Baden; Michael Gielen, cond.) (Vox PL 10 530) 22m; Fantasy for Violin and Piano, Op. 47 (Hyman Bress, violin; Charles Reiner, piano) (Folkways FM 3354) 8m. **Nov. 20.**

6:30 **NEWS** with Paul Schaffer.6:45 **REPORT TO THE LISTENER** with Station Manager, Frank Millsbaugh. **Nov. 20.**

7:00 **NEW YORK PRESS** An indiscreet discussion of how the unique news establishment—newspapers, radio, TV—reached a state of dynamic decay, by Bernard Lefkowitz, former New York Post reporter, now writing a book on the murders of Janice Wylie and Emily Hoffert. A bi-weekly series. **Nov. 22.**

7:30 **NATIONAL PRIORITIES CONFERENCE: The Racial Explosion.** This paper by David Danzig is the basis for discussion by John Field, US. Conference of Mayors and Dr. Benjamin Payton, National Council of Churches. **Nov. 18.**

8:30 **STORIES OF CRONOPOIS AND FAMAS** Julio Cortazar, a young Argentine writer and quiet satirist, divides the world, according to an ancient tradition, into three parts: The Famas (VIP's), The Esperanzas (The Hopefuls—hoping to become Famas), and the Cronopois (the wonderfully foolish heroes of these stories) Read by the translator, Paul Blackburn, and Robert Kelly. (Archives, 1960) **Nov. 24.**

9:15 **MISCELLANY**

9:30 **TALK-BACK** Live discussion on current events, followed by a period during which listeners may ask questions of the participants by calling OX7-8506. Tonight's discussion: 'Hospitals in Crisis.'

10:30 **NEWS** with Mike Hodel.

10:45 **THE OTHER SIDE OF THE U.N.** Correspondant Betty Pilkington analyzes some affairs usually ignored by the mass media. **Nov. 18.**

11:15 **OPEN PERIOD** a period left open for late reports of immediate interest.

12:00 **RADIO UNNAMEABLE** with Bob Fass, a good reason for drinking Sanka.

FRIDAY, NOVEMBER 18

7:00 **IN THE BEGINNING** with Larry Josephson who will continue his fascinating series on 'The Mating Habits of Crocodiles.'

9:00 **MUSIC BY BRAHMS**

Vier ernste Gesänge, Op. 121 (Dietrich Fischer-Dieskau, baritone; Jorg Demus, piano) (Deutsches Grammophon LPM 18 644) 19m.
Piano Quartet in G Minor, Op. 25 (Quartetto di Roma: Ornella Puliti Santoliquido, piano; Bruno Giuranna, viola; Arrigo Pelliccia, violin; Massimo Amfitheatroff, cello) (Deutsche Grammophon LPM 18 529) 39m. Oct. 20.

10:00 **THE OTHER SIDE OF THE U.N.** with Betty Pilkington. **Nov. 17.**

10:15 **COMMENTARY** by Marshall Windmiller, Assoc. Prof. of International Relations at San Francisco State College. **Nov. 12.**

10:30 **FILMS IN FOCUS** with 'Village Voice' critic Andrew Sarris. **Nov. 16.**

11:15 **FROM FOURTEENTH CENTURY ITALY**

A program of 'madrigale e caccie' from the Squarcialupi Codex, featuring works by Francesco Landino, Jacopo da Bologna, Giovanni da Cascia, and Ser Gherardello. (Pro Musica Antiqua; Safford Cape, director) (Deutsche Grammophon ARC 3003) 27m.

11:45 **TALKS BY J. KRISHNAMURTI III** The third in the series of talks being given by the Indian mystic at the New School. This talk was given Oct. 3rd. **Nov. 15.**

1:30 **NATIONAL PRIORITIES CONFERENCE VII** See Nov. 17.2:30 **MISCELLANY**

2:40 **HUCKLEBERRY FINN** is read by Dorothy Pinkus, (Tuesday-Friday) (KPFK)

3:00 **THE EXAMINED LIFE: When is a Play a Play?** See details Nov. 16.

4:00 **PROGRAMS FOR YOUNG PEOPLE**

'Story-Go-Round,' Magic or Not, Chapter 8, read by the man with the name that sounds like a radio station we know. 'The Sharon Show,' a half hour or a little less or a little more.

5:00 **VOCAL HANDEL: ITALIAN, GERMAN AND ENGLISH**

GEORGE FREDERIC HANDEL: Siete rose rugiadosa, a cantata (Decca 9414) 10m; Cantata: Cuopra tal volto il cielo (Amphion CL 2110) 11m; Nine German Arias (Turnabout TV 34024 S) 41m; Chandos Anthem: Let God Arise 23m.

6:30 **NEWS** with Paul Schaffer.

6:45 **SEPT JOURS DANS LE MONDE** par Georges Wolff, journaliste français, spécialisé dans les affaires américaines depuis de nombreuses années. (A weekly summary of the news in French.) **Nov. 19.**

7:00 **ACTUALITE** par Théo Loir, journaliste, correspondant à New York de Radio Télévision Belge et Radio Lausanne. (Interviews, reportages, and guest of the week. . . in French). **Nov. 19.**

7:15 **OH, WHAT A LOVELY WAR. . . WEST.** Selections from the play running at the Festival Theater in San Anselmo through Sept. 11, 1966, with continuity and including a half-hour interview of Artistic Director Elizabeth Berryhill and Marjorie Casebeer by the Director, Bob Adler. The play is Joan Littlewood's bombastic satire on World War I. (KPFA) **Nov. 21.**

8:15 **BIRTH OF A NATIONAL WELFARE RIGHTS MOVEMENT. PART III CONCLUSION** The third in a series of programs covering the first national organizing meeting of Welfare Recipient Groups from various parts of the country who met in Chicago, Aug. 6 and 7, 1966. Dr. George Wiley does the commentary. Dr. Wiley is Director of the Poverty-Rights Action Center and chaired the organizing meeting. Part III, Conclusion, consists of excerpts from the final meeting. Produced for WBAI by T. Rubin. **Nov. 22.**

9:00 **CONTEMPORARY MUSIC IN EVOLUTION #35**

Gunther Schuller presents music from the year 1915: RICHARD STRAUSS: Alpine Symphony, Op. 64. **Nov. 22.**

10:00 **INTERVIEWS WITH FOREIGN STUDENTS, I:** A group of eight students at Southwest Essex Technical College, England, ranging from 17 to 21 years of age, muse about a variety of subjects. In this, the first of four programs produced for Pacifica Radio by Saul Bernstein, they cover Vietnam, racial discrimination, and Billy Graham's crusades. (KPFK)

10:30 **NEWS** with Mike Hodel.10:45 **MISCELLANY**

11:00 **WORD COUNT** a new bi-weekly series intensifying the implications of thoughts in print. Samuel Blazer runs the show.

12:00 **MORT FEGA'S JAZZ** Veteran disc-jockey plays jazz until the early hours.

SATURDAY, NOVEMBER 19

- 8:00 **SCHUTZ AND BUXTEHUDE** Music. See Nov. 7
- 9:30 **PROGRAMS FOR YOUNG PEOPLE**
RONNY READS ON.
 THE SATURDAY SHARONSHOW continues from Friday and and if you didn't listen yesterday, watch out! (Sharon suggests that you get out of bed, turn on the best T.V. cartoons, turn off the sound, and get back in bed and listen to her at the same time.
- 10:30 **SEPT JOURS DANS LE MONDE** par Georges Walff. See details Nov. 18.
- 10:45 **ACTUALITE** par Théo Lair. Nov. 18.
- 11:00 **ARMCHAIR ASTRONOMY #98** This time has been reserved for one of the summer guest lectures at the Planetarium.
- 11:30 **COUNTRY MUSIC** with WBAI's Chief Engineer, Tom Whitmore. Nov. 13.
- 12:00 **A SCOTS QUAIR #10** Fredi Dundee continues; the classic novel in Scots dialect by Lewis Grassic Gibban, *A Scot's Quoir*. She is now in Book 2, *Cloud Howe*.
- 12:30 **THE NEW GRAND INQUISITOR** An address by Dr. Stephen H. Fritchman at the First Unitarian Church of Los Angeles, May 22, 1966. Besides presenting a history of censorship from the Spanish Inquisition, Dr. Fritchman discusses in some detail the nature of censorship in today's society. (KPFFK).
- 1:10 **BARTLEBY THE SCRIVENER** James Mason reads Herman Melville's classic short story. (#30007 Lively Arts).
- 2:00 **JAZZ** with Marvin Margenstern.
- 4:00 **THE SMALL BUSINESSMAN AND THE PROBLEM OF MILITARY CONTRACTS** Burt Kanegsan, Mike Vezick, and Mike Jones, three members of the newly formed West Coast Office of the War Resisters' League, describe the WRL's current project for encouraging small businesses in the Bay Area to withdraw from military contracts. They are interviewed by Theodore Raszak. (KPFA).
- 4:45 **AARON COPLAND CONCERT**
 A concert of piano music by Copland, recorded at Hunter College on February 16, 1966, with Noel Lee, pianist, and commentary by the composer. The works to be heard are: Variations (1930); Sonata (1941); and Fantasy (1957).
- 6:30 **NEWS** with Mike Hodel.
- 6:45 **COMMENTARY** by Marshall Windmiller, Assoc. Prof. of International Relations at San Francisco College. (KPFA) Nov. 25.
- 7:00 **TAKING STOCK OF WALL STREET** An unconventional look at the Stock Market by William Kent. Nov. 21.
- 7:30 **NOUS AVONS MANGÉ LA FORET I**
 George Condominas and Chris Koch discuss the background of Indo-China. From WBAI's 1963 Archives. Part II of this 3-part series will be heard on Nov. 24.
- 8:00 **VIETNAM REPORT I** The first in a series of 4 reports written and conducted by Dale Minar, who just returned from Vietnam. Nov. 23.
- 8:30 **FOUR POETS** Hi Sobiloff, Paul Becker, Thomas Harris, and Livingston Welch read from their works. They are introduced by Anton Rovinsky, the late Music Director of Caravan House. This reading took place at Caravan House in December, 1964. Nov. 21
- 10:00 **NEGRO MUSIC: THE MUSIC OF MOZAMBIQUE** Charles Habsan's guest will be Artur Vilanculos, the Director of the Mozambique Liberation Front radio network. High life, bugi, and other forms of this music will be discussed. Nov. 22.
- 11:00 **BENTLEY ON BRECHT #22** A Hanns Eisler concert, including 'Praise of the Party' from 'The Measures Taken.' Nov. 21.



Steve Post

- 12:00 **THE OUTSIDE'S FIRST ANNIVERSARY** It was on a Saturday night in mid-November, 1965, that Steve Post's Outside made its debut. The following day the Outside was hailed as a disaster (by WBAI Station Manager and the Pacifica Board of Directors), and it was suggested that 'Mr. Post return to the bookkeeper's desk where he caused less damage.' Despite these raves, Dr. Post never for a moment lost his head, and went on through determination, drive, ambition and out-and-out bribery to take over the Saturday night slot every week. The rest is history. Tonight, Steve Post devotes the time period of Midnight to 12:05 of 'The Best of the Outside.' Following that, Mr. Post will continue with some of the lesser-known excerpts of old programs, including Theodore's lecture, 'Health Through Nutrition, Its Prevention and Cure,' and the interview with Theodore that followed that lecture. Also the often requested 'Nazi' program will be heard. Taped and typed messages of congratulations will be played and read. The program will continue all night, and will conclude with the ever-popular 'Morning Concert' Requests will be taken by mail. Address them to The Outside, 30 East 39th St., NYC 16.

SUNDAY, NOVEMBER 20

- 8:00 **EARLY AND LATE SCHOENBERG** See Nov. 17.
- 9:30 **MUSIC OF THE WORLD'S PEOPLES** The series from the WBAI Archives, recorded by the late Dr. Henry Cowell, continues with a program on Japanese music.
- 10:00 **GOLDEN VOICES** Anthony Boucher presents great operatic recordings from the past (KPFA).
- 10:30 **REPORT TO THE LISTENER** with Station Manager, Frank Millspaugh. Nov. 17
- 10:45 **VIGNETTES BY LIZA** Three of her existential columns from the Los Angeles Free Press are read by Liza Williams: Girl of Our Times; Statement; and Dead Strawberries. (KPFFK).

11:00 DIETRICH BONHOEFFER: THEOLOGIAN ON THE FRONTIER A lecture by Roger Shinn, Professor of Applied Christianity at Union Theological Seminary on the advocate of religionless Christianity. Bonhoeffer is often considered one of the death-of-God theologians. Roger Shinn is the author of the 'Tangle World' and 'The Existentialist Pasture.' The lecture was given on February 4, 1966, under the auspices of Omega—A Community Interested in Exploring the Dimensions of Faith.

1:45 JOHN DUFFY, composer and Music Director of the American Shakespeare Theatre, talks with Ann McMillan and some of his music will be heard. Nov. 16.

2:15 SOCIALIST SCHOLARS CONFERENCE III: POVERTY AND POWERLESSNESS 'Organizing the Poor: Can It Be Done?'
 * This is the topic for discussion following a paper presented by **Richard A. Cloward** and **Frances Piven**, both of Columbia. Chairman for this discussion is **Judith Mage**, President of the Social Service Employees Union of New York City. Discussants include **Sherman Barr**, Mobilization for Youth; **James Haughton**, Harlem Unemployment Center; **Oscar Lewis**, University of Illinois; and **William Ryan** of Yale. This was recorded at the Socialist Scholars Conference held in New York in September, 1966.

4:00 NIGHT INTO DAY If your slumber time is invaded at 11 and you've never heard what goes on after midnight on WBAI, here is your chance. If you've tried to miss Radio Unnameable, now you're forced to confront Nighttime's Children or change the dial. Tours conducted by Bob Fass.

5:00 THE CASE FOR AN AFRO-AMERICAN MUSEUM An interview with Dr. Charles Wright, the Chairman of the International Afro-American Museum, Inc. Dr. Wright, a physician who has traveled to Africa for the State Department, discusses his 18 month old project for starting a museum to commemorate the struggle of the black people in America. He mentions some of the historic items already collected, and speaks of the importance of the museum to the self-image of the black man.

5:30 COUNTRY MUSIC with Tam Whitmore, WBAI's Chief Engineer. Nov. 26.

6:00 MY WORD! A BBC word game.

6:30 NEWS with Chuck Lindholm.

6:45 AUTOMOTIVE REPORT Sam Julty discusses some trends in the automotive industry which might affect you. Nov. 21.

7:00 BOOKS TO BUY, BORROW, OR BURN A variety of books of current interest reviewed by a variety of people.

7:15 RENDEZVOUS Spectacles, arts lettres, idées en français. Topaze, de Marcel Pagnol
 Francesca Solleville
 Semaine nationale de la lecture
 Pierre Melez: Samuel Beckett (a book)
 Eric Satie — Henri Sangnet
 La revue blanche (art)
 Le neveu de Rameau, de Diderot

8:15 THE CRITICAL PEOPLE en masse, keep a watchful eye on the arts in New York and put up with no nonsense from each other, either. They are Rose Mary Anderson (theater), Bill Epton (Art and Architecture), Cal Green (film), Deborah Jawitt (dance), Martin Last (literature), and Murray Ralph (music). Baird Searles keeps order as best he can. Nov. 24.

9:15 MUSIC OF THE TWENTIETH CENTURY
 MILTON BABBITT: Composition for Synthesizer (Columbia ML 5966) 11m.
 KURT WEILL: Concerto for Violin and Wind Orchestra, Op. 12 (1924) (Anahid Ajemian, violin; with the MGM Wind Orchestra conducted by Izler Solomon) (MGM #3179) 29m. Nov. 17.

10:00 WHO SPEAKS FOR THE INDIAN X Rev. Clifton Hill, a Creek, is described as a 'prophet' and 'an Indian Martin Luther King' of the Southwest. He is interviewed by Stan Steiner.

11:00 THE SCOPE OF JAZZ with Ira Gitler, the former associate editor of 'Dawn Beat.' Mr. Gitler's 'Jazz Masters of the 40's,' a book concerned with the giants of the bebop period such as Charlie Parker, Dizzy Gillespie, and Bud Powell, was published in August. Very often his program features the music of these men but it encompasses all eras of jazz. Nov. 24.

12:00 RADIO UNNAMEABLE Bob Fass broadcasts this one live from Iceland with an exclusive interview with Mr. Freeze.

MONDAY, NOVEMBER 21

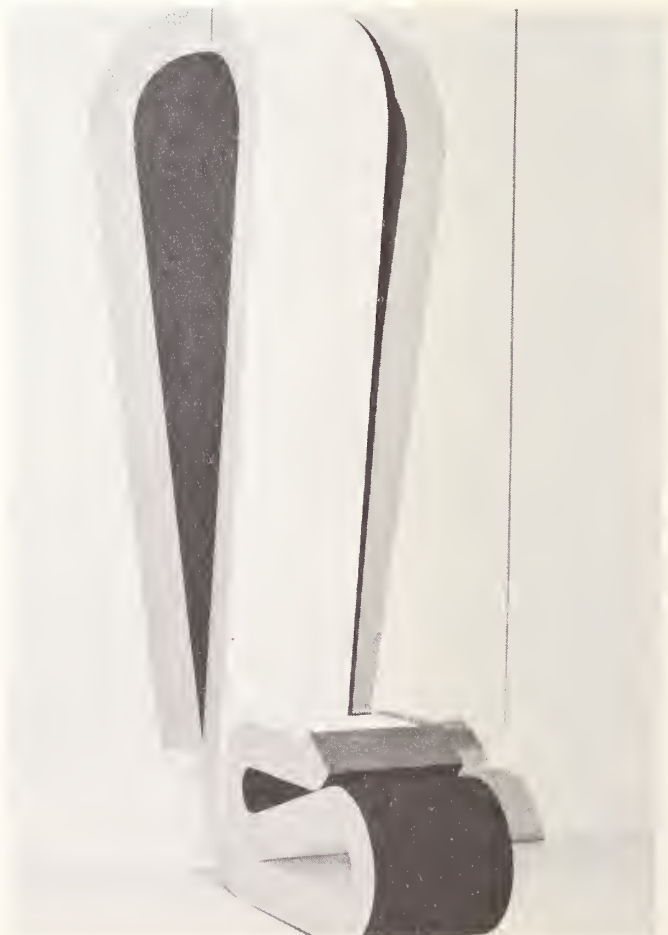
7:00 IN THE BEGINNING with Larry Josephson who will read to you the original, uncut version of the 'Famous Meeting of Element Man and Wonder Woman.'

9:00 A CONTEMPORARY SONG RECITAL
 BELA BARTOK: Five Songs, Op. 15 (Laszlo Magda, soprano; Leonid Hambra, piano) (Bartok Records 927) 14m.
 FRANCIS POULENC: Le Bestiaire; Les Banalites. (Bernard Kruysen, baritone; Jean Charles Richard, piano) (Westminster XWN 19105) 13m.
 ARNOLD SCHOENBERG: Funfzehn Gedichte aus 'Das Buch der hangenden Garten' von Stefan George, Op. 15 (Bethany Beardslee, soprano; Robert Helps, piano) (Son Nova 2) 28m.

10:00 AUTOMOTIVE REPORT with Sam Julty. Nov. 20.

10:15 TAKING STOCK OF WALL STREET with William Kent. Nov. 19.

Untitled, 1965, by Sven Lukin, who can be heard November 21, at 9:30 pm on **THE OVERLAPPING OF THE ARTS TODAY.**



- 10:45 **BENTLEY ON BRECHT #22** A Hans Eisler concert, including 'Praise of the Party' from 'The Measures Taken'. Nov. 19.
- 11:45 **SOUTH AFRICA REPORT NO. 3** Statement of Franz J.T. Lee at the U.N. See further details Nov. 16.
- 12:00 **TUDOR MUSIC** Music by Thomas Tallis, Orlando Gibbons, and William Byrd. See details Nov. 4.
- 1:00 **OH, WHAT A LOVELY WAR. . . WEST** Selections from Joan Littlewood's satire of World War I followed by an interview. See details Nov. 18. (KPFA).
- 2:00 **FROM THE MIDWAY 1132** The last program in the series 'Key Figures Discuss Urban Affairs.' Terry Sanford, former governor of North Carolina and Director of Duke University's 'A Study of American States,' will discuss 'The Cities and the States: The Unfinished Agenda.'
- 3:00 **THE MARIAN McPARTLAND PROGRAM** Jazz presented by the lovely pianist. Nov. 16.
- 4:00 **PROGRAMS FOR YOUNG PEOPLE**
THE REAL STORY Commentary by two Junior High boys and their guests — and maybe by you — the world is their subject and they probably won't run out of things to say.
ARTIE READS A good surprise story is read in a very alive way by a Brooklyn College boy.
- 5:00 **FOUR POETS** Hi Sabilaff, Paul Becker, Thomas Harris, and Livingston Welch read. See details Nov. 19.
- 6:30 **NEWS** with Paul Schaffer.
- 6:45 **COMMENTARY** by Jeffrey St. Jahn, Senior Editor of 'Report.' Nov. 22.
- 7:00 **REVIEW OF THE NEGRO PRESS** Charles Habson will discuss 'Muhammed Speaks,' the Muslim newspaper, and articles from other black periodicals. Nov. 22.
- 7:15 **AN INTERVIEW WITH ELEO POMARE** A discussion with the dancer-choreographer, whose social-protest dances have caused him to be dubbed 'the James Baldwin of the dance.' The interviewer is Karen Lindsey. Nov. 23.
- * 7:45 **NATIONAL PRIORITIES CONFERENCE III — 'Crisis in Morality'** This paper by Rev. Henry Malcom is the basis for discussion by Robert Theobald and Rev. William Coffin of Yale. Nov. 23.
- 8:45 **MUSIC BY CHOU WEN CHUNG (1923—)**
 All in the Spring Wind; And the Fallen Petals, Triolet for Orchestra (1954) (Whitney/Louisville Orch.) (Louisville 56-1) 7m; Cursive, for Flute and Piano (1963) (Harvey Sallberger, flute/Charles Waurinen, piano) 11m; Riding the Wind (1964) Oberlin Wind Ensemble/Kenneth Moar, director) 9m.
- * 9:30 **THE OVERLAPPING OF THE ARTS TODAY** The first of a series of informal discussions on the new relationship between the arts, will focus on painting and sculpture. The artists Robert Rauschenberg, Larry Rivers, Sven Lukin, and Dr. Irma Jaffe, Chairman of the Art History Department at Fordham University, form the panel with the art historian and critic, Jeanne Siegel, acting as moderator. The painters explain how they use sculptural elements in their painting and how they combine painting and sculpture to create something new. Mr. Rauschenberg and Mr. Rivers, internationally famous painters, who have been involved in the performing arts as well, discuss the possibilities of music, films, and the dance. In the course of the program, the unique qualities in their work, the derivations of their individual styles and their personalities are brought out. Nov. 22.
- 10:30 **NEWS** with Mike Hadel.
- 10:45 **COMMENTARY** by Conrad Lynn, longtime leftist and civil liberties attorney who continues to develop his thesis that America approaches a revolutionary impasse. Nov. 22.
- 11:00 **VICTORIAN BOOKS XI** From our sister station in Berkeley, California, David Aitken continues his discussion of Victorian Books.

11:30 **APOLLO'S LAUREL BOUGH** A BBC production of Patrick Dickenson's study of Rupert Brooke, narrated by Mr. Dickenson, with John Neville as the poet. Nov. 25.

12:00 **THE MANY MUSICS OF MAN VIII** Vocal Music of Serbia, with Dr. Boris Kremenliev of the Institute of Ethnomusicology, UCLA. Guest scholar, Radmila Pertavic of Belgrade, discussing her original collection of indigenous ceremonial music of Yugoslavia. Nov. 23.

1:00 **RADIO UNNAMEABLE** with Bob Fass, WBAI's answer to Marshall McLuhan, who believes the media is the message so Bob knows its more important that he is **broadcasting** than **what** he is broadcasting, which gives him a certain sort of security.



Elea Pomare, photographed by William Moore.

TUESDAY, NOVEMBER 22

- 7:00 IN THE BEGINNING** with Larry Josephson who today will give us 57 different definitions of that good old American word 'Mother.'
- 9:00 WORKS BY LUDWIG VON BEETHOVEN**
 Trio No. 9 in E Flat for piano, violin and cello (Emil Gilels, piano; Leonid Kogan, violin; Mstislav Rostropovich, cello) (Monitor MC 2005) 14m. Duet for Viola and Cello, in E Flat (Joseph de Pasquale, viola; Samuel Mayes, cello) (Boston 210) 8m.
 Rondo in G Major, Op. 51, No. 2 (Wilhelm Kempff, piano) (Deutsche Grammophon SLPM 138 934) 9m.
 Sonata No. 2 in G Minor, Op. 5, No. 2, for cello and piano (Mstislav Rostropovich, cello; Sviatoslav Richter, piano) (Phillips PHS 2-920) 27m.
- 10:00 COMMENTARY** by Jeffrey St. John. Nov. 21.
- 10:15 COMMENTARY** by Conrad Lynn. Nov. 21.
- 10:30 REVIEW OF THE NEGRO PRESS** with Charles Hobson. Nov. 21.
- 10:45 EFFECTIVE COMMITMENT TO PEACE** Amitai Etzioni, Professor of Sociology at Columbia University, speaking to the American Orthopsychiatric Assoc. on April 15 at their 43rd annual meeting, in San Francisco. (KPFA).
- 11:15 CONTEMPORARY MUSIC IN EVOLUTION #35** with Gunther Schuller. See details Nov. 18.
- 12:15 MISCELLANY**
- 12:30 NEW YORK PRESS** with Bernard Lefkowitz. See Nov. 17.
- 1:00 THE OVERLAPPING OF THE ARTS TODAY** Robert Rauschenberg, Larry Rivers, Sven Lukin, and Dr. Irma Jaffe in a panel discussion. See details Nov. 21.
- 2:00 BIRTH OF A NATIONAL WELFARE RIGHTS MOVEMENT III** See details Nov. 18.
- 2:45 HUCKLEBERRY FINN** A reading of Mark Twain's classic by Dorothy Pinkus. (KPFK).
- 3:00 NEGRO MUSIC** Charles Hobson plays the music of Mozambique. Nov. 19.
- 4:00 PROGRAMS FOR YOUNG PEOPLE**
THE DORIS HOUR This is very different from the Sharonshow which is all right since they both have you in mind. A visit with kids who just might be your age.
- 5:00 THE FRENCH BAROQUE: DE LALANDE AND CHARPENTIER**
MICHEL-RICHARD DE LALANDE (1657-1726): Symphonies for the King's Dinners (Collegium Musicum of Paris; Roland Douatte, director) (Music Guild MG-115) 10m; De Profundis (Honor Sheppard, Mary Thomas, sopranos; Alfred Deller, counter-tenor; Robert Tear, tenor; Maurice Bevan, baritone; Vienne Chamber Choir; Vienne State Opera Orchestra; Alfred Deller, cond.) (Bach Guild BG-640) 35m.
MARC-ANTOINE CHARPENTIER (1636-1704): First Tenebrae Lesson for Holy Wednesday (Andre Vessieres, bass; Instrumental ensemble under the direction of Roger Blanchard) (Nonesuch H-1040) 11m; Messe pour plusieurs instruments au lieu des orgues (Ancient Instrumental Ensemble of Paris; Roger Cotte, director; Instrumental and Vocal Ensemble under the direction of Jacques Chailley) (Nonesuch H-71130) 24m.
- 6:30 NEWS** with Paul Schaffer.
- 6:45 SPECIAL REPORT** November 23.
- 7:00 REMINISCENCES OF A REBEL VIII** The continuing autobiography of Ben Legere, actor playwright, radical, agitator, and labor leader.
- 7:30 WHATEVER BECAME OF . . . NERO WOLFE AND ARCHIE?** Santos Ortega and John Gibson who portrayed Rex Stout characters on Radio, talk with Richard Lamparski about the fat man's penchant for beer and orchids and his dislike of women. The veteran actors reminisce about some of the other radio shows they appeared on, including 'Amos 'N' Andy,' 'Manhattan at Midnight,' and 'Ellery Queen.' Nov. 23.
- 8:00 AURO ROSELLI** A talk by the American correspondent for 'Il Giorno' of Milan on 'Proposal to Preserve Musical Enjoyment in a Way Compatible With the Requirements of American Business and Labor.' This satirical talk is from the 1962 WBAI Archives.
- 8:15 TALKS BY J. KRISHNAMURTI IV** The fourth in a series of lectures this Fall by the Indian mystic at the New School in New York. This talk was given Oct. 5. The last talk in this series will be heard Tuesday, December 6. Nov. 25.
- 10:00 JAZZ LEGENDS** Don Schlitten plays 'Jazz in the Classics.'
- 10:30 NEWS** with Mike Hodel.
- 10:45 COMMENTARY ON JEWISH AFFAIRS** by Morris U. Schappes, Editor of 'Jewish Currents.' Nov. 23.
- 11:00 OPEN HOUR** A period left open for programs of immediate interest which arrived too late for scheduling in the Folio.
- 12:00 RADIO UNNAMEABLE** with Bob Fass, who incidently won't broadcast without his Batman Cape on.

WEDNESDAY, NOVEMBER 23

- 7:00 IN THE BEGINNING** with Larry Josephson, WBAI's own non-commercial breakfast food.
- 9:00 MUSIC BY SCHUMANN AND BRAHMS**
ROBERT SCHUMANN: Liederkreis, Op. 24 (to poems by Heinrich Heine) (Dietrich Fischer-Dieskau, baritone; Jorg Demus, piano) (Deutsche Grammophon 139 109) 20m.
JOHANNES BRAHMS: Piano Quartet in C Minor, Op. 60 (The Festival Quartet: Szymon Goldberg, violin; William Primrose, viola; Nikolai Graudan, cello; Victor Babin, piano) (Victor LM-2330) 33m.
- 10:00 SPECIAL REPORT** Nov. 22.
- 10:15 COMMENTARY ON JEWISH AFFAIRS** by Morris U. Schappes. Nov. 22.
- 10:30 WHATEVER BECAME OF . . . NERO WOLF AND ARCHIE?** Richard Lamparski talks with Santos Ortega and John Gibson. See details Nov. 22.
- 11:00 VIETNAM REPORT** a repeat of the first of Dale Minor's reports on Vietnam. Nov. 19.
- 11:30 MISCELLANY**
- 11:45 AN INTERVIEW WITH ELEO POMARE** See details Nov. 21.
- 12:15 CHOU WEN CHUNG.** Music. See details Nov. 21.
- 1:15 NATIONAL PRIORITIES CONFERENCE VIII** 'Crisis in Morality' This paper by Rev. Henry Malcom is the basis for discussion by Robert Theobald and Rev. William Coffin of Yale. Nov. 21.
- 2:15 A LAYMAN'S APPROACH TO ART #4** Dr. Russel D. Cangialosi, Assoc. Prof. of Art at Los Angeles City College and staff member of the Art Center College of Design presents this series of programs in which a critical standard for the layman is explained. (KPFK)
- 2:40 HUCKLEBERRY FINN** Another in the series of 29 exciting readings of Mark Twain's delightful classic, by Dorothy Pinkus. (KPFK).

3:00 **THE MANY MUSICS OF MAN VIII** Vocal Music of Serbia. See details Nov. 21. (KPFFK).

4:00 **PROGRAMS FOR YOUNG PEOPLE**
ODETTE AND THE TIME MACHINE Past or future? Anytime but **Now!**

5:00 **TWENTIETH-CENTURY FRENCH MUSIC: THE LAST GENERATION**
CLAUDE DEBUSSY: Sonata for Flute, Viola and Harp (Camille Wanausek, flute; Erich Weiss, viola; Hans Jellinek) (Westminster WL 5207) 18m.
FRANCIS POULENC: Four Motets for a Time of Penitence (Choeurs Rene Duclos; George Pretre, cond.) (Angel S 36121) 14m.
ARTHUR HONEGGER: Symphony No. 2, for String Orchestra (Boston Symphony Orchestra; Charles Munch, cond.) (Victor LM-1868) 21m.
MAURICE RAVEL: Gaspard de la Nuit (Charles Rosen, piano) (Epic LC 3589) 20m.
ERIK SATIE: Parade (Suite from the Ballet) (Monte Carlo Opera Orchestra; Louis Fremaux, cond.) (Deutsche Grammophon SLPM 138 649) 14m.

6:30 **NEWS** with Paul Schaffer.

6:45 **COMMENTARY** by Thomas F. Ritt. Mr. Ritt has been described as a member of the 'New Breed' of American Catholic. He is executive Director of the New Jersey Democratic Council, a syndicated columnist, and is widely known as a lecturer. **Nov. 24.**

7:00 **FILMS IN FOCUS** with Andrew Sarris, film critic for the 'Village Voice.' **Nov. 25.**

7:30 **DIALOGUE** with Harry Pollard in the first of a two-part talk with Kerry Thornley, self-proclaimed anarchist and author of a book about Lee Harvey Oswald before the assassination of President and another novel after the assassination. The second part of this program will be heard next Wednesday evening at this same time. (KPFFK).

8:00 **THE MERRY WIVES OF WINDSOR** The full-length, uncut production of Shakespeare's seldom-done comedy. Produced for Pacifica and directed by Phil Austin in the KPFFK studios. The production features Norman Belkin, Anna-Lee Austin, Charity Howard and Richard Sheldon. **Nov. 29.**

10:30 **NEWS** with Mike Hodel.

10:45 **REVIEW OF THE SOVIET PRESS** by William Mandel, widely recognized authority on the Soviet Union and author of 'Russia Revisited.' (KPFA) **Nov. 24.**

11:00 **THE EXAMINED LIFE: THE YOUNG ARTIST IN AMERICA** A lecture by Edward Albee. **Nov. 25.**

12:00 **THE MARIAN McPARTLAND PROGRAM** Recorded jazz selected by the noted pianist. **Nov. 28.**

1:00 **RADIO UNNAMEABLE** Bob Fass turns mathematician as he explains the implications of 'One two, buckle my shoe.'

THURSDAY, NOVEMBER 24

7:00 **IN THE BEGINNING** Happy Turkey Day from the old gobbler himself, Larry Josephson.

9:00 **20TH CENTURY CONCERT**
WALLINGFORD RIEGGER: Variations for Piano and Orchestra (Benjamin Owen, piano; Louisville Orchestra; Robert Whitney, cond.) (Louisville 543-3) 15m.
ERNST KRENEK: Double Concerto for Violin, Piano, and Small Orchestra (Anahid Ajemian, violin; Maro Agemian, piano; MGM Orchestra; Izler Solomon, cond.) (MGM E 3218) 16m.
HENRY COWELL: Ostinato Pianissimo (The Manhattan Percussion Ensemble; Paul Price, cond.) (Time 58000) 3m.
LUCIANO BERIO: Differences (Jacques Castagner, flute; Walter Lewis, clarinet; Francis Pierre, harp; Walter Trampler, viola; Seymour Barab, cello; and pre-recorded tape; Luciano Berio, cond.) 14m.

WBAI Folio

page 25

EDGAR VARESE: Offrandes (Dona Precht, soprano; Columbia Symphony Orchestra; Robert Craft, cond.) (Columbia ML 5762) 7m.

10:00 **COMMENTARY** with Thomas F. Ritt. **Nov. 23.**

10:15 **REVIEW OF THE SOVIET PRESS** with William Mandel. (KPFA) **Nov. 23.**

10:30 **THE CRITICAL PEOPLE** For details, see Nov. 20.

11:30 **RING THE BELL ONE MORE TIME** Edward English, a civil rights worker from Selma, Alabama, talks with Byron Bryant about his travels to help Negroes in the state's 'tent cities,' and also reads 4 of his poems. (KPFA) **Nov. 14.**

12:00 **KINDERTOTENLIEDER: TWO PERFORMANCES** by Gustav Mahler. For details, see Nov. 7.

1:00 **STORIES OF CRONOPOIS AND FAMAS** Julio Cortazar, a young Argentine writer and satirist, divides the world, according to an ancient tradition, into 3 parts. Read by the translator, Paul Blackburn, and Robert Kelly. From WBAI's Archives. **Nov. 17.**

1:45 **RELIGION FROM 19TH CENTURY FRENCH PHILOSOPHY** Dr. Donald Charlton of the University of Warwick, Coventry, England, examining Comte's positivism and the absolutist and pantheistic strains in 19th Century French thought, which he sees as religious in tone and the base of a number of religious movements. Dr. Charlton presented this lecture on June 23 at the University of California in Berkeley, under the auspices of the Committee for Arts and Lectures. (KPFA)

2:30 **HUCKLEBERRY FINN** Another chapter from Mark Twain's classic novel, read by Dorothy Pinkus. (KPFFK).

3:00 **THE SCOPE OF JAZZ** with Ira Gitler. **Nov. 20.**

4:00 **PROGRAMS FOR YOUNG PEOPLE**
THE WATKINS ROCK SHOW There will never be another them!

5:00 **THE MALCONTENT** The BBC World Theatre presents 'The Malcontent,' John Marston's wry comedy of 1604. For more information, see Nov. 5.

6:30 **NEWS** with Paul Schaffer.

6:45 **REPORT TO THE LISTENER** with WBAI's Station Manager, Frank Millspaugh. **Nov. 27.**

7:00 **MISCELLANY**

7:15 **OF UNICORNS AND UNIVERSES** A bi-weekly look at the science-fiction and fantasy field, both magazines and books, Baird Searles.

7:30 **NATIONAL PRIORITIES CONFERENCE IX: The World Poverty Gap** This paper by William S. Vickery is the basis for comment by Dr. Hans Singer of the United Nations and Prof. Alexander Erlich of Columbia. **Nov. 25.**

8:30 **SONIA MALKINE PRESENTS TRAVELING FOLKTUNES I** With recordings and some of her own singing, she shows what can happen when a folktune is picked up and incorporated into another culture. **Nov. 25.**

9:00 **NOUS AVONS MANGE LA FORET II** Georges Condominas discusses the relationship of the Vietnamese to the Vietnamese Montagnard tribe with which Condominas lived for some time. The third and final program of this series to be heard **Nov. 30.** From WBAI's 1963 Archives.

9:30 **VIETNAM REPORT II** Mr. Minor, who just returned from Vietnam, in the second of this four-part series. **Nov. 28.**

10:00 **ELIDOR** The BBC presents a radio play by Alan Garner. The narrator is played by Wilfred Pickles, and Malebrun by Geoffrey Bank.

10:30 **THANKSGIVING SPECIAL** Same views of America. We preempt the late news and our regular programming for the next 90 minutes to observe this American holiday with some different views of America. First, 'ASK YOUR MAMA,' a reading by the author Langston Hughes from his book of poems, subtitled 'Twelve Maads for Jazz.' (WBAI Archives).

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11:05 **AMERICAN FOLK MUSIC** A miscellany of contemporary and past American music.

11:30 **THE AMERICAN REVOLUTION AS SEEN BY A BRITISH HISTORIAN** A novel dissertation on the origins of the American Revolution, by Esmond Wright, Professor of Modern History, University of Glasgow. The program was originally broadcast in 1961.

12:00 **RADIO UNNAMEABLE** with Bob Fass and 'Music to eat Leftover Turkey By.'

FRIDAY, NOVEMBER 25

7:00 **IN THE BEGINNING** This morning Larry Josephson will tell the famous 'Bakery Burglary Mystery' or 'Bagles and Lacks.'

9:00 **HAYDN CONCERT**
String Quartet in C Major, Op. 74, No. 1 (The Griller String Quartet: Sidney Griller, Jack O'Brian, violins; Philip Burton, viola; Colin Hampton, cello) (Vanguard VRS-1042) 19m.
Missa Solemnis in D Minor ('Lord Nelson Mass') (Teresa Stich-Randall, soprano; Elizabeth Haengen, alto; Anton Dermata, tenor; Frederick Guthrie, bass; Vienna Akademie Kammerchor; Vienna State Opera Orchestra; Maria Rassi, cond.) (Vanguard VRS-470) 36m.

10:00 **APOLLO'S LAUREL BOUGH** A BBC presentation of Patrick Dickenson's study of Rupert Brooke, narrated by Mr. Dickenson, with John Neville as the poet. Nov. 21.

10:30 **COMMENTARY** by Marshall Windmiller. Nov. 19.

10:45 **FILMS IN FOCUS** with Andrew Sarris. Nov. 23.

11:15 **SONIA MALKINE PRESENTS TRAVELING FOLKTUNES**
She plays recordings, and also sings. Nov. 24.

11:45 **TALKS BY J. KRISHNAMURTI IV** The fourth in the series of lectures by the Indian mystic. Nov. 22.

1:30 **NATIONAL PRIORITIES CONFERENCE IX** A paper by William S. Vickery. Nov. 24.

2:30 **MISCELLANY**

2:40 **HUCKLEBERRY FINN** Another reading by Dorothy Pinkus, of Mark Twain's novel. (KPFK)

3:00 **THE EXAMINED LIFE: The Young Artist in America** A lecture by Edward Albee. Nov. 23.

4:00 **PROGRAMS FOR YOUNG PEOPLE**
STORY-GO-ROUND *Magic or Not*, Chapter 8, read by the man with the name that sounds like a radio station we know!
THE SHARONSHOW: The good witch recovers from Halloween and prepares for Thanksgiving.

5:00 **IGOR STRAVINSKY**
* *Duo Concertante*, for Violin and Piano (Decca DL 9980) 16m; *Mass* (Columbia Symphony Woodwinds and Chorus; Igor Stravinsky, cond.) (Columbia ML5757) 17m; *Movements for Piano and Orchestra*, 9m; *Octet for Wind Instruments* (Igor Stravinsky conductor) 11m; (Columbia ML 5672); *Concerto for Two Pianos* (Vox PL 10 660) 21m; *Five Easy Pieces*, for piano, (MGM E3038) 5m; *Ragtime for 11 Instruments* (Columbia Chamber Ensemble; Igor Stravinsky, cond.) (Columbia ML 5772) 5m.

6:30 **NEWS** with Paul Schaffer.

6:45 **SEPT JOURS DANS LE MONDE** par Georges Walff, journaliste français, spécialisé dans les affaires américaines depuis de nombreuses années. (A weekly summary of the news in French) Nov. 26.

7:00 **ACTUALITE** par Théo Lair, journaliste, correspondant à New York de Radio Télévision Belge et Radio Lausanne. (Interviews, reportages, and guest of the week . . . in French.) Nov. 26.

7:15 **OLD POSSUM'S BOOK OF PRACTICAL CATS** T.S. Eliot reads from his 'Old Possum's Book of Practical Cats.' The record is RG116 of the Argo Record Company, London.

8:00 **BIRTH OF A NATIONAL WELFARE RIGHTS MOVEMENT: Part IV 'An Address to the Convention by Dick Gregory.'**

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The fourth in a series of programs covering the first national organizing meeting of Welfare Recipient Groups in Chicago, August 6 and 7, 1966. Mr. Gregory addresses the convention. There will be a fifth program to be scheduled next month, in which Dr. Richard Cloward, Prof. of Sociology, Columbia University, Dr. Wiley, and possibly others, will discuss the Welfare Rights situation and the potentialities inherent in this national action. Nov. 30.

9:15 **CONTEMPORARY MUSIC IN EVOLUTION #36** Gunther Schuller continues his series with music from the year 1915: CHARLES GRIFFES: *Veil of Dreams*
ERIK SATIE: *Avant Dernieres*
CLAUDE DEBUSSY: *Etudes Nos. 2,3, and 4* (from Book II)
ZOLTAN KODALY: *Sonata for Solo Cello*, Op. 8. Nov. 29.

10:15 **MISCELLANY**

10:30 **NEWS** with Mike Hodel.

10:45 **NEW SHAPES IN RELIGION** An address by Father William DuBay, religious counselor at Synanon House in Santa Monica, delivered at the Berkeley campus of the University of California on July 23, under the auspices of the Aggiornamento Committee of the Catholic Student Organization at UC. Father DuBay's appeal of his suspension by the Archdiocese of Los Angeles was recently denied by the Vatican. (KPFA).

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12:00 **MORT FEGA'S JAZZ** More Mart, through the night.

SATURDAY, NOVEMBER 26

8:00 **ENGLISH MUSIC OF THE MIDDLE AGES AND RENAISSANCE** English polyphony of the 13th and early 14th centuries by various composers. Complete listings Nov. 15.

9:30 **PROGRAMS FOR YOUNG PEOPLE**
SHARON READS this time, and Ranny does THE SATURDAY RONNYSHOW all about what it feels like to run a crane on weekdays and be a voice on weekends, and be a father of two rock and roll d-j's and interview the Beatles. What does your father do?

10:30 **SEPT JOURS DANS LE MONDE** par Georges Walff. Nov. 25.

10:45 **ACTUALITE** par Théo Lair. Nov. 25.

11:00 **ARMCHAIR ASTRONOMY #99** A guest lecture from the Hayden Planetarium in New York.

11:30 **COUNTRY MUSIC** with Tam Whitmore, WBAI's Chief Engineer. Nov. 20.

12:00 **A SCOT'S QUAIR** Fredi Dundee continues the classic novel in Scots dialect by Lewis Grassie Gibbon. She is now in Book 2, 'Claud Howe.'

12:30 **LABOR UNION INSURGENCY** A talk by attorney Burton Hall. Hall has represented many union dissidents in legal battles with labor officials. The audience was New York's Independent Socialist Club.



Robert Rauschenberg: 'Sleep for Yvonne Rainer,' 1965. Mr. Rauschenberg can be heard on THE OVERLAPPING OF THE ARTS TODAY, November 21 at 9:30 pm.

- 1:15 **THE LEGACY OF MARTIN BUBER** A talk on Martin Buber, with special reference to the Hasidic elements in his work, by Rabbi Alfred Gottschalk, Ph.D. (KPFA)
- 2:00 **TWO HOURS OF JAZZ** with Jim Harrison and Hilly Saundu.
- 4:00 **STUDENT UNREST IS NOTHING TO BE AFRAID OF** Wal-lard C. Fleming, Chancellor of the San Francisco campus, University of California, talks with Byron Bryant. (KPFA)
- 5:00 **RECOLLECTIONS OF BRUNO WALTER** This outstanding program from Radio Canada features John McClure, who supervised all of the late conductor's last series of recordings, Lotte Lehmann, the great soprano, Neville Cardus, music critic for the Manchester Guardian, and Albert Goldberg, music critic for The Los Angeles Times. (Radio Canada)
- 6:30 **NEWS** with Mike Hodel.
- 6:45 **COMMENTARY** with Marshall Windmiller, Assoc. Prof. of International Relations at San Francisco State College. **Dec. 2**
- 7:00 **TAKING STOCK OF WALL STREET** William Kent with an unconventional look at the Stock Market. **Nov. 28.**
- 7:30 **THE LAST MINUTE** A space left free for programs which arrive too late for scheduling in the Folio.
- 8:30 **JAZZ ARCHIVES** with Phil Elwood. (KPFA)
- 9:15 **THE RENEWAL OF THE ESSENCE OF THE CHURCH** Arthur M. Adams, Professor of Practical Theology and Dean of Field Education at Pacific Theological Seminary, in an address given at the Pacific School of Religion in Berkeley on July 25 of this year. (KPFA)
- 10:00 **NEGRO MUSIC: THE MUSIC OF SAM COOKE** His gospel and rock and roll career will be discussed by Charles Hobson. **Nov. 29.**
- 11:00 **BENTLEY ON BRECHT #23** A Therese Giehse program. The German actress reads the play 'The Informer,' sings several songs, and tells two stories. **Nov. 28.**
- 12:00 **THE OUTSIDE** with Steve Post who long ago confused 'Food for Thought' with 'Thought for Food' and thus became a philosopher.

SUNDAY, NOVEMBER 27

- 8:00 **MAHLER, STRAUSS AND BERG**
MAHLER: Das Klagende Lied
BERG: Sonata for Piano, Op. 1
STRAUSS: Also Sprach Zarathustra
For details, see Nov. 11.
- 9:30 **MUSIC OF THE WORLD'S PEOPLES** This series, recorded by the late Dr. Henry Cowell, continues. Today's program deals with music of Haiti, Puerto Rico, Trinidad, Alabama and Mississippi.
- 10:00 **GOLDEN VOICES** Anthony Boucher plays operatic recordings of the past.
- 10:30 **REPORT TO THE LISTENER** with our own Frank Millspaugh. **Nov. 24.**
- 10:45 **THE CURRENT MOMENT IN ART: DISCUSSION GROUP II** Guests are Philip Leider and Frank Stella. John Fitzgibbon introduces the program. (KPFA)
- 12:15 **THE VOCAL BAROQUE**
ANTONIO VIVALDI: Psalm 126: 'Nisi Dominus' for contralto and orchestra (Annamaria Rota, contralto; Bruno De Poli, viola d'amore; Angelicum Orchestra; Carlo Felice Cillario, cond.) (Music Guild M-11) 24m.

GEORG FREDERICK HANDEL: Apollo e Dafne, a dramatic cantata (Agnes Giebel, soprano; Dietrich Fischer-Dieskau, baritone; Berlin Philharmonic; Gunther Weissenborn, cond.) (Deutsche Grammophon SLP 139 153) 44m Nov. 19.

- 1:30 **SOCIALIST SCHOLARS CONFERENCE II: The Legacy of Negro Slavery and the Roots of Block Slavery** Professor Eugene Genovese of Rutgers presents a talk on this topic, followed by comments from Herbert Aptheker, Marxist scholar; Frank Kofsky, University of Pittsburgh and C. Vonn Woodward of Yale. The discussion chairman is Nathan Hare of Howard University. This is a discussion recorded at the Socialist Scholars Conference in New York, Sept., 1966.
- 4:00 **NIGHT INTO DAY** with Bob Fass, is especially designed for all you somniacs who sleep best at so-called normal hours, when Bob Fass usually brings you RADIO UNNAMEABLE.
- 5:00 **MY WORD!** More delightful gibberish from those characters at the BBC!
- 5:30 **COUNTRY MUSIC** Presented each week at this time by Tom Whitmore. **Dec. 3.**
- 6:00 **MISCELLANY**
- 6:15 **THEATER REVIEW WITH ISAIAH SHEFFER** Another bi-weekly look at the film scene with WBAI's theater reviewer, Isaiah Sheffer.
- 6:30 **NEWS** with Chuck Lindholm.
- 6:45 **AUTOMOTIVE REPORT** Sam Julty gives you helpful tips about the secret workings of your car. **Nov. 28.**
- 7:00 **BOOKS TO BUY, BORROW OR BURN** A variety of books of current interest reviewed by a variety of people.
- 7:15 **RENDEZVOUS** Spectacles, arts, lettres, idées à l'ordre du jour où dans le vent un programme original en français réalisé avec le concours notamment des Services Culturels français et du journal parlé de l'O.R.T.F., présenté pour WBAI par Théo Loir: Agatha Christie (Books); Leo Ferre; Instruction (theater); Festival St. Germain des Arts; Anne Sylvestre; L'Inconnue de la Seine.
- 8:15 **FROM THE CENTER #75; The Jury, Safeguard or Anachronism** The jury is one of the remaining survivals of the Jacksonian idea that nothing is over the head of the average man. Harry Kalven of the University of Chicago Law School asks if this belief in the native intelligence of the layman is still valid in our highly complex technical society. Mr. Kalven reports informally to members of the Center for the Study of Democratic Institutions on the results of a study of the jury system, soon to be published. **Dec. 1**

- 9:15 **JOHANNES BRAHMS**
Quintet in B Minor, Op. 115 for clarinet and string quartet (Heinrich Geuser, clarinet; The Drolc Quartet: Eduard Drolc, Heinz Bottger, violins; Siebert Venerschaer, viola; Heinrich Majowski, cello) (Mace M9029) 39m.
- 10:00 **WHO SPEAKS FOR THE INDIAN? XI** This series concludes with an interview of Mrs. Anne Wanneka, the Navajo tribal councilwoman who holds a Freedom Medal presented to her by President Johnson. Described as 'the matriarch of all American Indian women,' Mrs. Wanneka discusses the Indian Philosophy and way of life with series producer, Stan Steiner
- 11:00 **THE SCOPE OF JAZZ** with Dan Morgenstern, **Dec. 1**
- 12:00 **RADIO UNNAMEABLE** Bob Fass presents 'Music to Read Trashy Magazines by.'

MONDAY, NOVEMBER 28

- 7:00 **IN THE BEGINNING** Larry Josephson adds his own bit to air pollution.

- 9:00 NINETEENTH CENTURY MUSIC**
ROBERT SCHUMANN: Liederkreis, Op. 24, to poems by Heine (Dietrich Fischer-Dieskau, baritone; Jörg Demus, piano) (Deutsche Grammophon 139 109) 20m.
JOHANNES BRAHMS: Piano Quartet in C Minor, Op. 60 (The Festival Quartet: Szymon Goldberg, violin; William Primrose, viola; Nikolai Gaudan, cello; Victor Babin, piano) (Victor LM-2330) 33m.
- 10:00 AUTOMOTIVE REPORT** with Sam Julty. Nov. 27.
- 10:15 TAKING STOCK OF WALL STREET** with William Kent. Nov. 26.
- 10:45 BENTLEY ON BRECHT #23** See details Nov. 26.
- 11:45 PERFORMING STRAVINSKY:** Questions concerning the performance of Stravinsky's music and the relation of this to compositional questions discussed by a panel consisting of a composer, a pianist and a composer-critic: that is, respectively, Elliot Carter, Seymour Lipkin, Paul Jacobs, and Eric Salzman. Performances of Stravinsky by both Mr. Lipkin and Mr. Jacobs will follow. This program from the WBAI Archives was originally broadcast during a Stravinsky festival in 1962.
- 1:00 W. H. AUDEN READS HIS POETRY** A program from WBAI's 1960's Archives.
- 1:30 VIETNAM REPORT II** By Dale Minar. Nov. 24.
- 2:00 FROM THE MIDWAY33** From a conference titled 'New Forces in American Education,' sponsored by the Graduate School of Education at the University of Chicago: Lyle Spencer, the President of Science Research Associates, Inc. (a subsidiary of IBM), examines 'The New Social-Industrial Complex,' and Paul Briggs, Superintendent of Schools in Cleveland, Ohio, talks about 'Current Trends: A Superintendents' Perspective.'
- 3:00 THE MARIAN McPARTLAND SHOW** Jazz with and by the lovely and talented lady musician. Nov. 23.
- 4:00 PROGRAMS FOR YOUNG PEOPLE**
THE REAL STORY explores what we are thankful for and should we?
ARTIE READS and if his voice gets tired he's in trouble because he isn't on a roll of tape and this isn't television.
- 5:00 EARLY KEYBOARD MUSIC**
JAN PIETERSZON SWEELINCK (1562-1621): Variations (Andre Marchal, organ) (Unicorn 1048) 7m.
JOHANN JAKOB FROBERGER (1616-1667): Toccata XVI (Robert Conant, harpsichord) (Yale University Collection of Musical Instruments) 7m. Suite VI in G (Joseph Payne, harpsichord) (Haydn Society HS-9060) 8m.
GIOVANNI MARIA TRABACI (c.1575-1647): Toccata No. 4; Canto fermo; Canzonanze stravaganti. 7m.
TARQUINO MERULA (c.1590-1665): 3 pieces: (Luigi Ferdinando Tagliavini, organ) (Music Guild MG-129) 9m.
JEAN-HENRI D'ANGLEBERT (1628-1691) Allemand and Gavotte. 3m.
LOUIS COUPERIN (1626-1661): Chaconne in F; Tombeau de M. Blancrocher (Joseph Payne, harpsichord) (Haydn Society HS/9060) 5m.
GIROLAMO FRESCOBALDI (1583-1643): Selections from the 'Fiori musicali' and the 'Seconda libro di Toccate, (Eduard Muller, organ) 26m; Toccata Prima, and Partite 11 from 'Toccate d'Intavolatura' (Fritz Neumeyer, harpsichord) (Deutsche Grammophon ARC 3054) 13m.
- 6:30 NEWS** with Paul Schaffer.
- 6:45 COMMENTARY** with Jeffrey St. John, senior editor of 'Report.' Nov. 29.
- 7:00 COMMENTARY** with Brigadier General Henry C. Huglin, USAF Retired, now a Senior Military Consultant for TEMPO in Santa Barbara. Transcripts of this commentary can be obtained by sending a stamped, self-addressed envelope to TEMPO, Box QQ Santa Barbara, California, Nov. 29.
- 7:30 AMERICAN NEEDS AND RESOURCE LIMITS** Dr. Seymour Melman, Professor of Industrial Engineering at Columbia University, discusses the priority problem and America's refusal to face up to the fact that we cannot manage both

- guns and butter. Interview by Ted Rubin and Frank Mills-paugh. Nov. 30.
- 8:30 SONIA MALKINE PRESENTS TRAVELING FRENCH FOLK-TUNES II** Miss Malkine plays recordings, and sings as well. Oct. 23.
- 9:00 ARE STRIKES AGAINST THE PUBLIC JUSTIFIED?** A debate on this topic was sponsored by the Horace Kallen chapter of the American Jewish Congress. Participants include Assemblyman Paul Curran, sponsor of anti-strike legislation, and Leon Davis, president of the Drug and Hospital Workers Union. The moderator is Stanley Epstein, president of the Kallen AJC chapter. To be rebroadcast in December
- * 10:30 NEWS** with Mike Hodel.
- 10:45 COMMENTARY** by Conrad Lynn. Conrad Lynn, long-time leftist and civil liberties lawyer, continues to develop his thesis that America approaches a revolutionary impasse. Nov. 29.
- 11:00 VICTORIAN BOOKS XII** David Aitken discusses Thomas Babington Macaulay's 'History of England.' This program was recorded at our sister station in Berkeley, California, KPFA.
- 11:30 HOMAGE TO DIAGHILEV** A program from the BBC, introduced by Derek Parker.
- 12:00 HUGH AITKEN ON MUSIC** 'Wagner is a man devoid of all talent.' So says one of the reviews quoted in Nicholas Slonimsky's **A Lexicon of Musical Invective**. Mr. Aitken will read other excerpts from the book and will explore the problem of taste and value judgments in music. This will be followed by a study of the whole question of meaning in music, especially in new music. Dec. 2.
- * 1:00 RADIO UNNAMEABLE** Turn up your radio. Tonight Bob Fass presents 'Music to Break a Lease By.'

TUESDAY, NOVEMBER 29

- 7:00 IN THE BEGINNING** with Larry Josephson who has been described as 'The Prize at the Bottom of the CrackerJack Box.'
- 9:00 SONG RECITAL**
MODEST MUSSORGSKY: Songs and Dances of Death
BRAHMS: Six Romances from Tieck's 'Schöne Magelone,' Op. 33
SCHUBERT: Three Songs
 For complete details, see listing Nov. 13.
- 10:00 COMMENTARY** by Jeffrey St. John. Nov. 28.
- 10:15 COMMENTARY** by Conrad Lynn. Nov. 28.
- 10:30 COMMENTARY** by Brigadier General Henry C. Huglin. Nov. 28.
- 11:00 CONTEMPORARY MUSIC IN EVOLUTION #36** Gunther Schuller continues his series with music from 1915: Griffes, Satie, Debussy and Kodaly. For details, see Nov. 25.
- 12:00 MISCELLANY**
- 12:15 THE MERRY WIVES OF WINDSOR** The full-length, uncut production of Shakespeare's comedy. Produced by Pacifica at KPFA. For details, see Nov. 23.
- 2:40 HUCKLEBERRY FINN** A novel reading by Dorothy Pinkus of Mark Twain's classic. (KPFA)
- 3:00 NEGRO MUSIC: THE MUSIC OF SAM COOKE** with Charles Hobsan. Nov. 26.

- 4:00 **PROGRAMS FOR YOUNG PEOPLE**
THE DORIS HOUR in which the time is well spent (50¢ a minute) and the month well ended.
- 5:00 **YUGOSLAVIA NATIONAL INDEPENDENCE DAY** A celebration put together by the Public Affairs, Drama and Literature, and Music Departments at WBAI.
- 6:30 **NEWS** with Paul Schaffer.
- 6:45 **SPECIAL REPORT**
- 7:00 **REMINISCENCES OF A REBEL IX** The autobiography of Ben Legere. Mr. Legere has been an actor, playwright, radical, agitator, and laborleader. He talks about the many facets of life on this series. (KPFA)
- 7:30 **WHATEVER BECAME OF... MITZI?** After captivating Budapest and Vienna the Hungarian beauty was brought to this country where she debuted in 1911 in 'La Belle Paree.' Mitzi Hajos talks with Richard Lamparski about her Broadway successes: *Sari* (1914), *Pom Pom* (1916), and *You Can't Take it With You* (1937). Nov. 30.
- 8:00 **PROPOSAL FOR A CONTROLLED REVIVAL OF CANNIBALISTIC PRACTICES** A talk by Auro Roselli, American Correspondent for *Il Giorno* of Milan. This program is from WBAI's 1962 Archives.
- 8:15 **TICH NHAT HANH** The Vietnamese Buddhist monk, Tich Nhat Hanh, speaks at a meeting in Berkeley sponsored by the Faculty Peace Committee on June 4, 1966. Also on the program are Prof. Robert Brown, Robert Scheer, Don Duncan, and Julian Bond. Chairman of the meeting is Prof. G. D. Berreman. (KPFA) To be rebroadcast in the December Folio.
- 10:00 **JAZZ LEGENDS** with Don Schlitten, who plays music of Harry James.
- 10:30 **NEWS** with Mike Hodel.
- 10:45 **COMMENTARY ON JEWISH AFFAIRS** with Morris U. Schappes, Editor of 'Jewish Currents.'
- 11:00 **OPEN HOUR** A time period left open for programs of immediate interest which arrive too late for listing in the Folio.
- 12:00 **RADIO UNNAMEABLE** Turn you radio down. Tonight Bob Fass will present 'Music to Walk the Baby By.'
- 1:15 **AMERICAN NEEDS AND RESOURCE LIMITS** Dr. Seymour Melman interviewed by Ted Rubin and Frank Millspaugh. Nov. 28.
- 2:15 **THE LAYMAN'S APPROACH TO ART V** Dr. Russell D. Cargialosi, Associate Professor of Art at Los Angeles City College and staff member of the Art Center College of Design presents this series of programs in which a critical standard for the layman is explained. (KPFA).
- 2:30 **HUCKLEBERRY FINN** Dorothy Pinkus reads another chapter from Mark Twain's novel. (KPFA).
- 3:00 **HUGH AITKEN ON MUSIC** Mr. Aitken discusses value judgment and meaning in music, with the emphasis on contemporary music. Nov. 28.
- 4:00 **PROGRAMS FOR YOUNG PEOPLE**
ODETTE AND THE TIME MACHINE Maybe you'll get used to time travel some day, but it will always be strange to come back to today after you've been away.
- 5:00 **MASS IN C MAJOR, OP 86**
By Ludwig Von Beethoven. (Jennifer Vyvyan, soprano; Monica Sinclair, contralto; Richard Lewis, tenor; Marian Nowakowski, bass; Beecham Choral Society; Royal Philharmonic Orchestra. Sir Thomas Beecham, cond.) (Capitol G 7168) 43m.
- 5:45 **POETRY OF BORIS PASTERNAK** Readings by George Reavey. A program from WBAI's 1960's Archives.
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Schaffer.
- 6:45 **COMMENTARY** by Thomas F. Ritt. Mr. Ritt has been described as a member of the 'new breed' of American Catholic. He is executive director of the New Jersey Democratic Council, a syndicated columnist, and is widely known as a lecturer. Dec. 1.
- 7:00 **FILMS IN FOCUS** With Andrew Sarris, film critic for the 'Village Voice.' Dec. 2.
- 7:30 **DIALOGUE II** Harry Pollard continues and concludes his conversation with Kerry Thornley, writer of a book about Lee Harvey Oswald before the President's assassination. (KPFA)
- 8:00 **NOUS AVONS MANGE LA FORET III** The third program in this series from WBAI's 1963 Archives. George Condominas discusses the life and customs of the Vietnam Montagnara tribe.
- 8:30 **VIETNAM REPORT III** The third in a series of four reports written and conducted by Dale Minor. This program to be repeated in December.
- 9:00 **MUSIC FORUM WITH POSTSCRIPT: EDGAR VARESE** The composer talks with Eric Salzman about his music in a 1962 Archive program. Salzman has added further commentary in 1966 on the late composer with Ann McMillan. To be rebroadcast in December.
- 10:30 **NEWS** with Mike Hodel.
- 10:45 **REVIEW OF THE SOVIET PRESS** by William Mandel, widely recognized authority on the Soviet Union, and author of 'Russia Revisited.' (KPFA) Dec. 1.
- 11:00 **THE EXAMINED LIFE: Why Taste Changes** A lecture by George Boas. Mr. Boas is a highly-regarded American philosopher. This program will be rebroadcast December 2.
- 12:00 **THE MARIAN McPARTLAND SHOW** Jazz presented by the jazz musician. Dec. 5.
- 1:00 **RADIO UNNAMEABLE** Bob Fass' presentation tonight will be 'Music to Watch TV By.'

WEDNESDAY, NOVEMBER 30

Classified Ads and DEALS

No advertisement in this Folio is to be construed as an endorsement of any organization of business by WBAI or vice versa.

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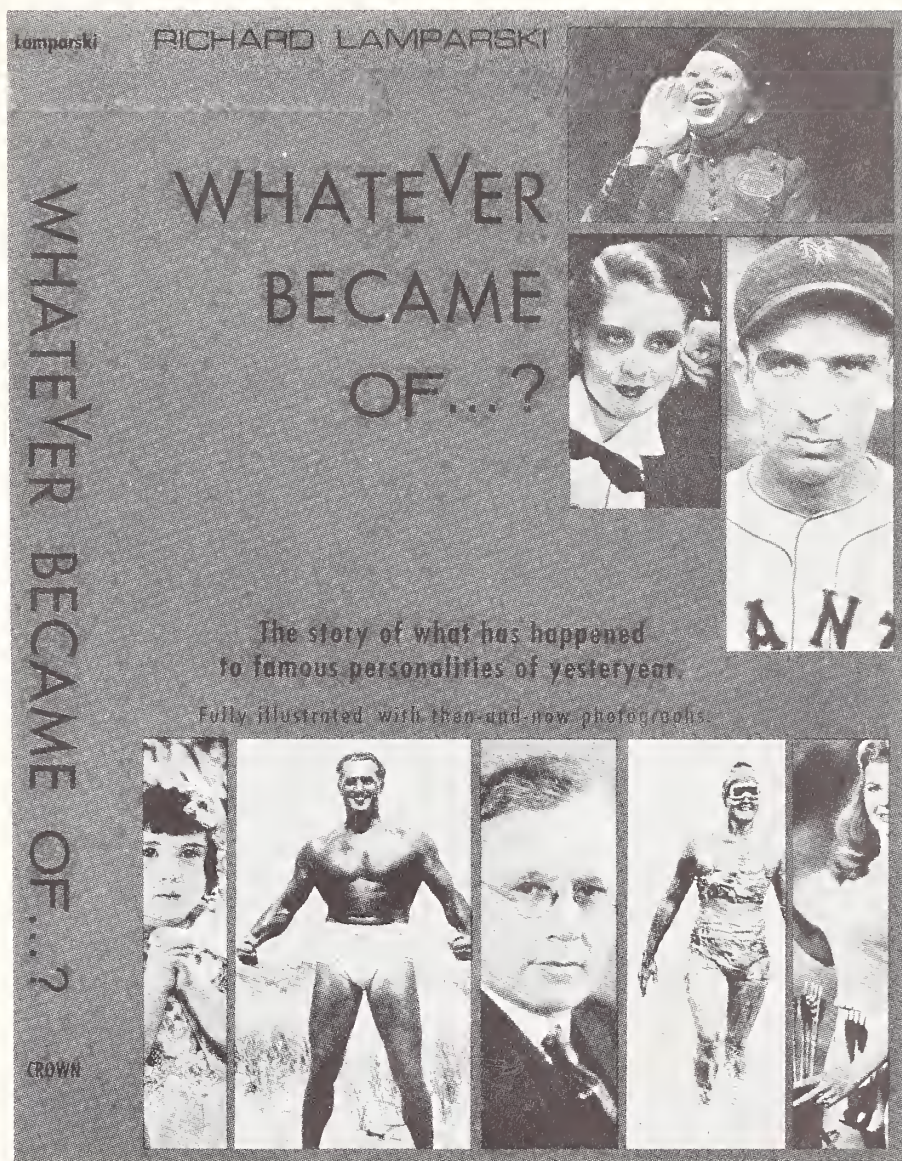
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